

Tom Malone Glass Art Prize 2024

KEY DATES FOR ARTISTS

Applications Open	<i>10th July 2024</i>
Applications Close	<i>10th January 2025</i>
Shortlisted Finalists Notified	<i>31st January 2025</i>
Shortlisted Works in Perth by	<i>28th February 2025</i>
Exhibition Dates, Perth	<i>13th March to 5th April 2025</i>
Winner Announced, Opening Night	<i>13th March 2025</i>

THE TOM MALONE GLASS ART PRIZE 2024, AWARDED 2025

The **Tom Malone Glass Art Prize** (TMP24) is an acquisitive prize, with the winning work being gifted annually to an Australian State Art Gallery or other institution collection. The shortlisted works are exhibited and made available for sale subject to the agreement of the Artist. Being an acquisitive prize, the winning artwork will not be available for sale.

As this is a Contemporary Glass Art Prize the works submitted will reflect current and leading trends in the Glass Art Movement. Creative, conceptual, and technical risk-taking, are encouraged, as much as the incremental shifts in established or traditional practices.

Being a Contemporary award where the winning Artwork becomes part of a permanent Collection, the “Artist’s Statement” describing the Artwork must endure time, therefore the congruity, forethought and relevance of the “Artists Statement” as it connects to the Artwork will be considered together with the work submitted.

TMP24 Prize: \$20,000 Acquisitive Prize

Terms and Conditions of Application

Application Submission

Application is free of any fees.

Applications are to be submitted by email to tmp@sherwoodbbc.com.au between **10th July 2024 and 10th January 2025**.

Only one application per artist will be accepted.

Conditions of Application

Applications must include all artwork details and professional standard photography of the work.

This is a contemporary Australian Studio Glass Art Prize. The Tom Malone Glass Art Prize is a prize for excellence and will be judged on that basis. To be eligible:

1. The artist must be;
 - a. An Australian citizen, or
 - b. Residing in Australia, and who has been working in glass in Australia for a period of not less than 12 consecutive months prior to the end of the 2024 Calendar year.
2. The entered work must have been crafted predominately by the submitting glass artist, i.e. the design of, without participation in the crafting of the work, will be considered ineligible.
3. The entered work, or individual parts of an installation, must have been completed during the 2024 calendar year.
4. As the judging panels are independent of the TMP Committee, Artists employed by or affiliated with the Committee, or are sponsors of the Tom Malone Glass Art Prize, are not excluded from application.
5. The entered work must be predominantly glass but may incorporate other materials and may be functional or non-functional, free-standing, wall-mounted, or suspended.
6. The entered work must have been in the continuous ownership of the artist and must not have been entered in any other prize, competition, or previously exhibited for sale.
7. The artist may acknowledge any supporting glass artist(s), for example glass blowers or any artist assisting with cold working, engraving, fusing or slumping, flame work etc., to be acknowledged on the application form.
8. The artist must acknowledge the name of the photographer(s) of the entered work and consent to the use of the image for purposes relating to the promotion, publicity and advertising (including

social media), administration and judging, of the Prize.

9. No part of the work should breach the copyright of any other artist or entity.

Packing and Shipping

It will be the responsibility of the artist, if selected as a finalist to:

1. Pack, ship and have the entered work delivered to Perth, Western Australia by 28th February 2025 for exhibition and finalist judging, and
2. At the artist's discretion, insure the entered work for the transport to the exhibition and, if unsold, on its return to the artist.

The insurance of the entered work during the exhibition will be borne by Linton & Kay Galleries. The expense incurred in returning an unsold work to the artist will be borne by the entity of the Tom Malone Glass Art Prize.

Judging

The shortlisted works will be selected from the supplied images and Artist's Statement, using a blind selection process, i.e. applications viewed by the Shortlist Selection panel will be anonymous, emphasizing the quality of individual work over the reputation of the artist.

Each of the Shortlist Selection panel and the Judging panel, will consist of a minimum of 3 members with complementary knowledge of art, glass art, technique, aesthetics, and curatorial skills.

The membership of each of the Shortlist Selection panel and the Judging panel will be determined by the TMP Committee and will be mutually exclusive.

The members of the Shortlist Selection panel and the Judging panel will not be an immediate family member of an artist entering a work.

The Shortlist Selection Panel, and Judges' decision will be final, and no correspondence will be entered into.

Finalists

Shortlist selection will occur in January 2025.

It is anticipated that the TMP24 will be judged from between 15 and 20 selected works (shortlisted) and will take place at Linton & Kay galleries by 13th March 2024.

Finalists will be notified and invited to a function in Perth Western Australia on the 13th March 2024 where the winner of the

Prize will be announced, and the exhibition of the short-listed works will be opened.

The Exhibition

All shortlisted finalists will have their work exhibited at Linton & Kay Galleries, Perth, Western Australia.

All works with the exception of the winning work, (which will be acquired), can be made available for sale to the public.

The Sale of Shortlisted Works of Art Sale of Shortlisted Works of Art is at the Discretion of the Artist.

The Terms and Conditions of Sale

The sale price (listed for sale price) is to be determined by the artist and must include:

1. GST where applicable, and
2. The commission payable to Linton and Kay Galleries of 30% plus GST, and
3. Unsold works will be returned to the artist after the conclusion of the exhibition unless otherwise agreed between Linton and Kay Galleries and the Artist.

Details of Submission

ARTIST DETAILS

Title

First Name

Surname

Contact Details

email

Phone

Postal/Delivery Address

Address 1

Address 2

City

State

Postcode

SOCIAL MEDIA DETAILS



URL <https://www>.

Other

ARTWORK DETAILS

Title of Work being entered

Date work Commenced: Year

Date work completed: Year

Dimensions LxWxD (mm)

Media and Technique

--

Artists Statement relating to the Work (50-150 words)

--

Acknowledgements, if any, of any supporting artist(s)

--

Photographer Credit:

Please sign below to allow Tom Malone Glass Art Prize to publish and use the images provided for promotion, publicity and advertising (including social media) and administration of the Prize.

Copyright remains with the artist, and the photographer. Details for both will be taken from the application form.

Please note any condition or copyright by-line required when reproducing the work:

© The Artist

Signature

The Photographer

Signature

ATTACHMENTS TO APPLICATION

Please include the following as an attachment to support your application:

1. Artist's CV

Abbreviated, maximum 500 words, allowed types: .pdf and .docx or .doc and please ensure your CV includes year and place of birth.

2. Images of your artwork:

- a. Preferably 3-5 high quality images of your artwork,
- b. 4 MB limit per photograph, in one of the following formats, jpg, .png, .jpeg.

Image 1 Photographer's credit	Signature
Image 2 Photographer's credit	Signature
Image 3 Photographer's credit	Signature
Image 4 Photographer's credit	Signature
Image 5 Photographer's credit	Signature

AGREEMENT TO THE TERMS AND CONDITIONS OF THE APPLICATION AND SUBMISSION

I _____ (full name of Artist submitting application)
agree to the terms and conditions as set out in this application.

Signature