

Pâte de Verre Masterclass with Denise Pepper

Join renowned glass artist Denise Pepper for an intensive four-day masterclass on the art of Pâte de Verre. Designed for artists and professionals, this workshop delves into the techniques of Pâte de Verre, from its historical context to mould creation and colour application. Participants will be guided through the process of creating and finishing their works, progressing from fundamental concepts to advanced techniques.

Denise Pepper is a Perth-based artist and has had a professional career since graduating at ECU Mt Lawley in 2006. Pepper's art practice intertwines sophisticated Glass Art with large scale sculptures and elegant detailed art pieces.

Denise Pepper has developed a highly crafted set of skills to construct an imaginative fusion of ideas and materials. Her art considers craftsmanship in the fabrication of lace and embroidery by translating this textiles-based research into unique art, delicate and complex and unapologetically decorative. Fundamentally a glass artist, Pepper regularly exhibits in public sculpture exhibitions experimenting with diverse materials such as copper and acrylic plastics.

Full price: \$2,000 per student which covers access to all equipment and materials.

Duration 4 days, 13 September to Monday 16 September 2024 for class maximum of 10 students

Canberra Glassworks is offering financial assistance to two artists to help bridge the financial gap. Artists looking to participate should complete an application as follows:

Bursary structure

As part of this Masterclass, Canberra Glassworks and ArtsNational are offering a full bursary to two students. This bursary can only be granted towards the course fee. The successful candidates are required to present about the experience at the ArtsNational AGM in December.

Application process

- 1. Applications open 5 August 2024
- 2. Applications close on 18 August 2024
- 3. Your application must be submitted by email to wendy.dawes@canberraglassworks.com
- 4. You will be notified of the result of your application by 21 August 2024.

Eligibility

- Applicants must be Australian citizens, permanent residents, or artists who have been based in Australia for more than six months prior to applying.
- Applicants should be considered an emerging or mid-career glass artist.
- Artists must have engaged with Canberra Glassworks exhibitions, Gallery Shop or Artist Access Program within the last 12 months



11 Wentworth Ave Kingston ACT 2604 Open Wed to Sun 10am - 4pm canberraglassworks.com











You are not eligible to apply if:

- You are a student
- You have received a residency or bursary from Canberra Glassworks in the last 2 years

Assessment Process

Selection of the full and partial bursaries will be made by a panel that may include:

- CGW Artistic Director or CEO
- Member of the CGW Engagement Committee (subcommittee of Board)
- External glass artist or curator

Application requirements

- 1. Demonstrate how your artistic practice will benefit from attending this Masterclass. In 400 words or less, please tell us your story. Who are you and why are you interested in attending **Pâte de Verre Masterclass with Denise Pepper**
- 2. Briefly explain how a bursary would enable you to attend the masterclass.
- 3. Please provide a current resume with a focus on your artistic experience.
- 4. Please include minimum 3 images of your work/practice plus image description or title. These may be process images or of finished works. Each file must be no larger than 5 mg.
- 5. Include two professional references, names and phone numbers only.

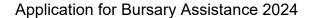
For assistance with your bursary application, please contact Wendy Dawes, Public Programs Manager at wendy.dawes@canberraglassworks.com













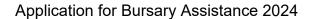
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- 3. Attach a current CV with a focus on your artistic experience.
- 4. Attach a minimum 3 images of your work/practice and include image credits below.

5. Include two professional references, names and phone numbers only.







