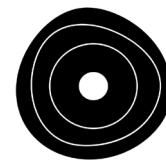


# Media Release

13 February 2024



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glassworks

## Canberra Glassworks announces recipients of 2024 Residency Program.

*Canberra Glassworks invites the media to interview Canberra Glassworks Artists in Residence. Interviews with the artists or the Artistic Director are available upon request.*

Canberra Glassworks has announced the successful applicants for the **2024 Artist in Residence** program. This highly sort after program invites artists from all career levels to immerse themselves in the facility, focusing on creating new works or researching techniques using glass. While at the Glassworks, artists will have full access to all kilns, the glass blowing studio, mould-making area, and all other technical facilities.

**Canberra Glassworks 2024 Artist in Residence** program will support 16 new residents across five programs: Artist in Residence, New Graduate, Writer in Residence, Access & Equity Residency, and Creative Fellowship.

The **Artist in Residence** program includes the following established artists:

**Hannah Gason** (ACT) and **Elliot Bastianon** (ACT) will use their residency to develop new work that will represent Canberra at Melbourne Design Fair 2025.

Glass artist **Holly Grace** (VIC) will collaborate with master instrument maker, Kevin Bradley, to explore the use of glass as a canvas for video projection and an acoustic device. **Kathy Elliott** (NSW) has achieved international recognition for her collaborative glasswork with partner Ben Edols. She will focus her residency on exploring new carving applications on blown glass forms.

Ceramicists, **Lynda Draper** (NSW), and **Janet Fieldhouse** (QLD) from the Torres Strait, will translate their practices in glass for the first time.

**Elliat Rich** (NT) will embark on a slow format residency of six months to experiment and develop samples and trials in glass. This will contribute to the creation of a series of new, innovative works to be showcased in Canberra, Melbourne, Darwin, and Queensland Gallery of Modern Art.

Celebrating the creative contributions of individuals with intellectual disabilities, the Glassworks Access & Equity Residency will welcome Guy Frederick, Thom Roberts, Skye Saxon, and Katrina Brennan (NSW) from **Studio A**. Their residency plans to highlight these artists' impact on communities and the environment.

The **New Graduate Residency** offer the chance for emerging artists to spend time developing their work after graduating. In 2024 the artists include **Kate Shierlaw** (SA), University of South Australia, and **Carman Skeehan** (SA), JamFactory Associate program.

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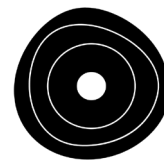
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**Spence Messih** (NSW) will collaborate with a writer to create a new work for the Canberra Art Biennale as the Writer in Residence.

Canberra Glassworks Mentorship was awarded to **Peter Nilsson** (ACT), a master of cold glass, who will be exploring new processes in hot glass with glass blower, Annette Blair.

As this year's Art Group Creative Fellow, **Josie Gluck**, USA, will encourage and support the next generation of glass makers here at Canberra Glassworks with her passion for skill sharing and teaching.

Artistic Director, Aimee Frodsham commented, 'We are thrilled to introduce the diverse and talented lineup of artists participating in our **2024 Artist in Residence Program**. This year's cohort includes established and emerging artists from various disciplines, each bringing a unique perspective and creative approach to their practice.'

In 2024 this program is primarily supported with funding from Creative Australia with additional support from ArtsACT and ArtGroup.

### **Canberra Glassworks 2024 Artist in Residence Program**

#### **Art Group Creative Fellow 2023/24**

Josie Gluck (USA)

#### **Canberra Glassworks Mentorship**

Peter Nilsson (ACT)

#### **Artist in Residence**

Elliot Bastianon (ACT)

Lynda Draper (NSW)

Kathy Elliott (NSW)

Janet Fieldhouse (QLD)

Hannah Gason (ACT)

Holly Grace (VIC)

Elliat Rich (NT)

#### **Glassworks Access & Equity Residency**

Studio A - Guy Frederick, Thom Roberts, Skye Saxon and Katrina Brennan (NSW)

#### **New Graduate Residency**

Kate Shierlaw (SA)

Carman Skeehan (SA)

#### **Writer in Residence**

Spence Messih (NSW) collaboration with writer

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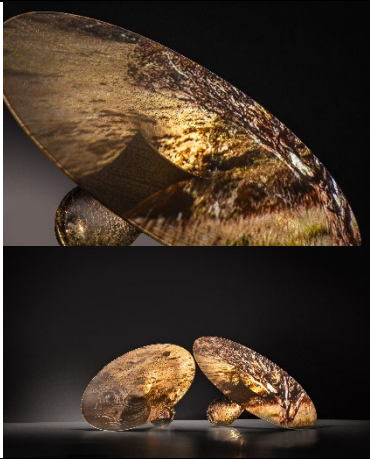



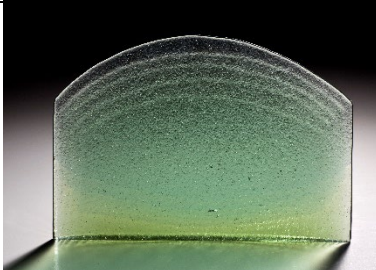
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|---|--------------|---|--------------|
| <p>Elliat Rich<br/>'Weaver - the first appearance'<br/>2018<br/>Suspended shelf<br/>Synthetic fibre,<br/>aluminium<br/>Photographs by<br/>Sean Fennessy<br/>courtesy of Sophie<br/>Gannon Gallery</p> |              | <p>Hannah Gason<br/>Shaping Light series<br/>2023<br/>Photo by Pew Pew<br/>Studio</p> |              |
| <p>Elliat Bastianon<br/>'X bench'</p>   |              | <p>Kathy Elliot<br/>'Made Strong by the Sea'<br/>2022<br/>Photo by Greg Piper</p>     |              |

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|--|---|--|---|
| <p>Peter Nilsson<br/>'Frozen in Time'<br/>2023<br/>Photo by Sean Morris</p>  |    | <p>Carman Skeehan<br/>'Memories'<br/>2023<br/>Photo by Melvin Josy</p>   |    |
| <p>Holly Grace<br/>'Resonant Landscape'<br/>2024<br/>Blown glass with video projection<br/>Photo by David McArthur</p> |   | <p>Janet Fieldhouse<br/>'Sister Crossing'<br/>2023<br/>Bronze, steel<br/>Australian Embassy, Washington, USA</p> |    |
| <p>Studio A - Guy Frederick at Canberra Glassworks</p>   |  | <p>Spence Messih<br/>Minor truths at MAMA Installation View, 2022</p>  |  |
| <p>Kate Shierlaw<br/>Parklands<br/>2023</p>  |  |  |   |

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