

The background of the entire image is a close-up, high-speed photograph of water splashing or bubbling. The water is a clear, light blue-green color, and the splashes create a dense field of small, dark, circular droplets and bubbles. The lighting is bright, creating a shimmering effect on the water's surface.

night changes things,  
you can't see exactly how  
but you can feel it in your bones

Consuelo Cavaniglia



canberra glassworks

5 October to 27 November 2022

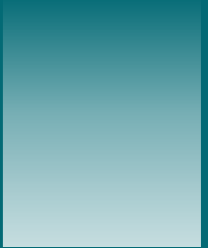
*night changes things, you can't see exactly how but you can feel it in your bones* is an installation by Sydney-based artist Consuelo Cavaniglia. Known for her sculptural works that incorporate diverse media including drawings, wall paintings and large-scale installations, and often uses commercial glass and coloured acrylic sheets. These transparent materials provide Cavaniglia with a palette of saturated colour and a way to manipulate light. By utilising these material qualities, she creates contained spaces filled with colour and light that immerse and distort what we see within. Her interest lies in our perception of these spaces.

An invitation to undertake a residency at Canberra Glassworks in 2021 allowed Cavaniglia to expand her practice to incorporate hand-made glass. While working at the Glassworks she became inspired by the experience of being in the Smokestack's unique environment and how this architecture defines the volume, light and sounds within.

*night changes things, you can't see exactly how but you can feel it in your bones* is a series of free-standing sculptural works that reference the artist's body scale. Again, Cavaniglia uses glass for its transformative qualities. The installation's title draws upon this; glass can move between liquid and solid and cannot be defined as either. Glass is amorphous. These shifting characteristics are like the transition from night to day, like glass that as a liquid is viscous and scorching, and as a solid becomes brittle and fragile.

Drawing on her experiences, she invites the viewer to become an active element within the work. To think about the way we orient ourselves spatially and to observe the fleeting experiences that are made by light and shadow. The sculptural forms are joined together in dialogue with the architecture, sounds, and atmosphere that the viewer sees, hears, smells, and feels. It reflects on the need to be present in the moment and connect the experience, artwork, and space.

Consuelo Cavaniglia is represented by STATION Gallery.





**Consuelo CAVANIGLIA**

*holding (rhubarb)*

2022

kiln formed glass







**Consuelo CAVANIPLIA**

*Untitled*

2022

stainless steel, timber, acrylic paint, kiln formed glass













We acknowledge the Ngunnawal and Ngambri peoples, the traditional owners of the ACT region, on whose lands we live and work and where the Canberra Glassworks stands. We pay respects to their Ancestors, Elders, leaders and artists past and present, and recognise their ongoing connections to Culture and Country. We also extend our acknowledgement to all First Nations peoples.

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## Exhibition supporters



Canberra Glassworks is supported by the ACT Government through artsACT and the Australian Government through the Australia Council, its arts funding and advisory body.

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## Note from the artist

Consuelo Cavaniglia would like to thank Kirstie Rea, Hannah Gason and Brendan Van Hek.

Photography by Brenton McGeachie for Canberra Glassworks.



canberra glassworks

11 Wentworth Ave, Kingston ACT 2604

**opening hours**

Wed to Sun

10am to 4pm

[canberraglassworks.com](http://canberraglassworks.com)

T 02 6260 7005

E [contactus@canberraglassworks.com](mailto:contactus@canberraglassworks.com)

