

# Arranging Light

Hannah Gason



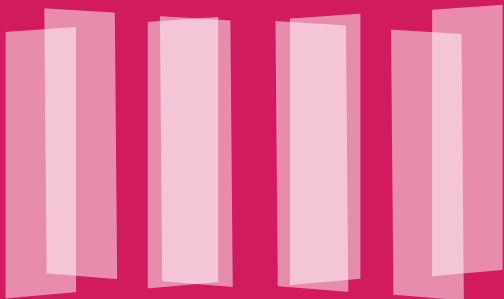
canberra glassworks

5 October to 27 November 2022

Glass and light have had a meaningful connection for many centuries. A glass prism was used to first understand the composition of light and was an essential tool in establishing many of the modern principles of physics today. Utilising the complex science of optics is an integral part of glass making today, as one of the few materials that can reflect, refract and transmit light.

Canberra-based artist Hannah Gason understands and profoundly appreciates the combination of material knowledge and artistic expression. Initially trained in cartography, she is influenced by colour and line as a visual representation tool, often referencing maps, landscapes, and architecture.

In her recent grid-based works, she builds up planes of transparent and opaque glass as if creating a topographical map. Layers, lines, and edges are made slightly softer and are blurred through the fusing process as if capturing geological aging and the softening strata over time.





A major preoccupation for Gason is how to include and control light and colour within her work. Predominately working in two dimensions, her works use light, overlapping patterns, and surface finish to create a network of illusions contained within glass panels. Patterns are formed using rich colours which appear like liquid ink and are intensely amplified when light passes through them.

*Arranging Light* brings together object-based and ephemeral works that explore illusion, optics, and methodical patterns. Finely finished glass pieces are juxtaposed with experimental works that use filtered light. Within this exhibition, Gason pays homage to the light works of Frank Hinder from the 1960s, whose works have inspired her practice. Like Hinder, these new works show the transformational abilities of glass, light and shadow, pared back to their fundamental basics.



PIERRE-LUCAS  
2011  
Mixed media





# Arranging Light

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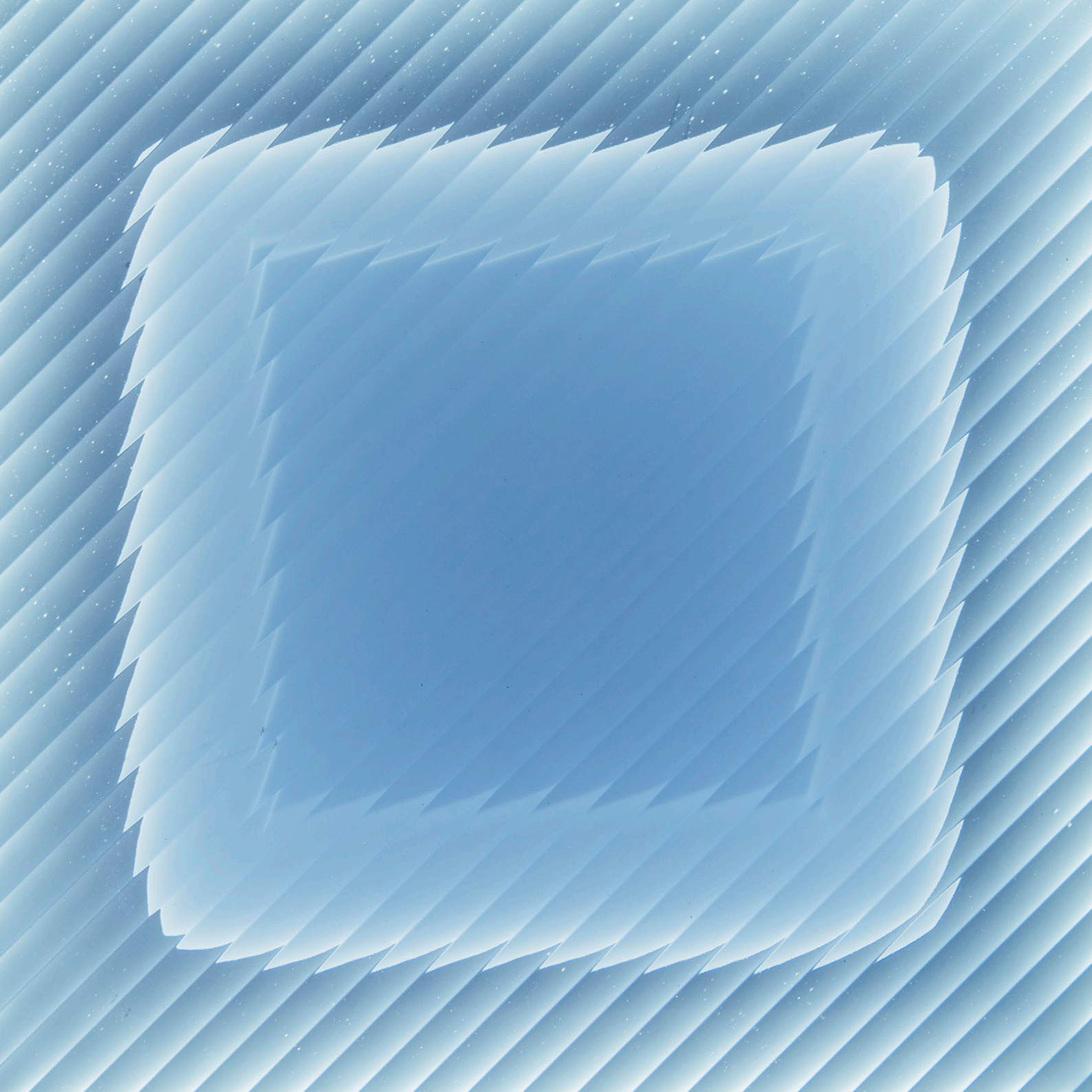
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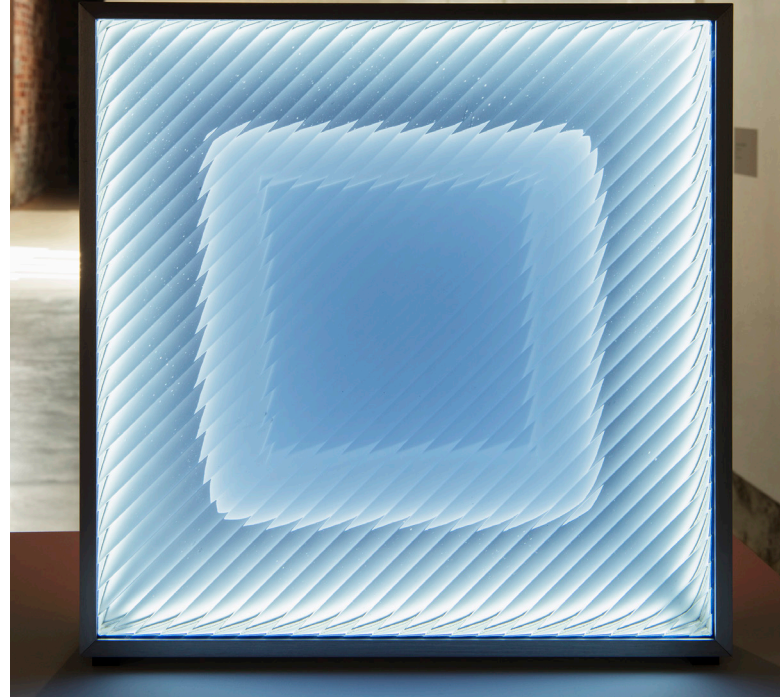
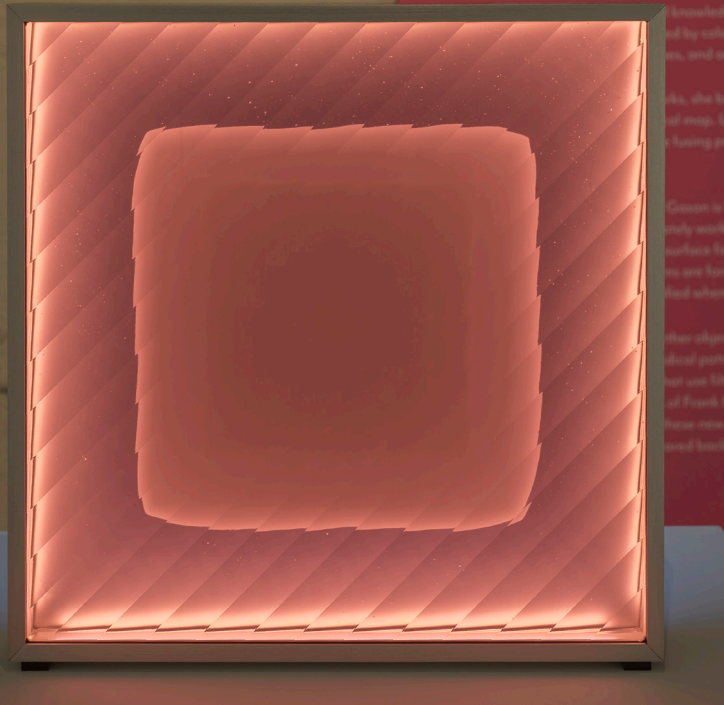
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**Hannah GASON**

*Tracing Light III*

2022

glass, aluminium frame, LED lighting









**Hannah GASON**

*Ebb and Flow I*

2022

kiln formed glass





**Hannah GASON**

*Ebb and Flow II*

2022

kiln formed glass





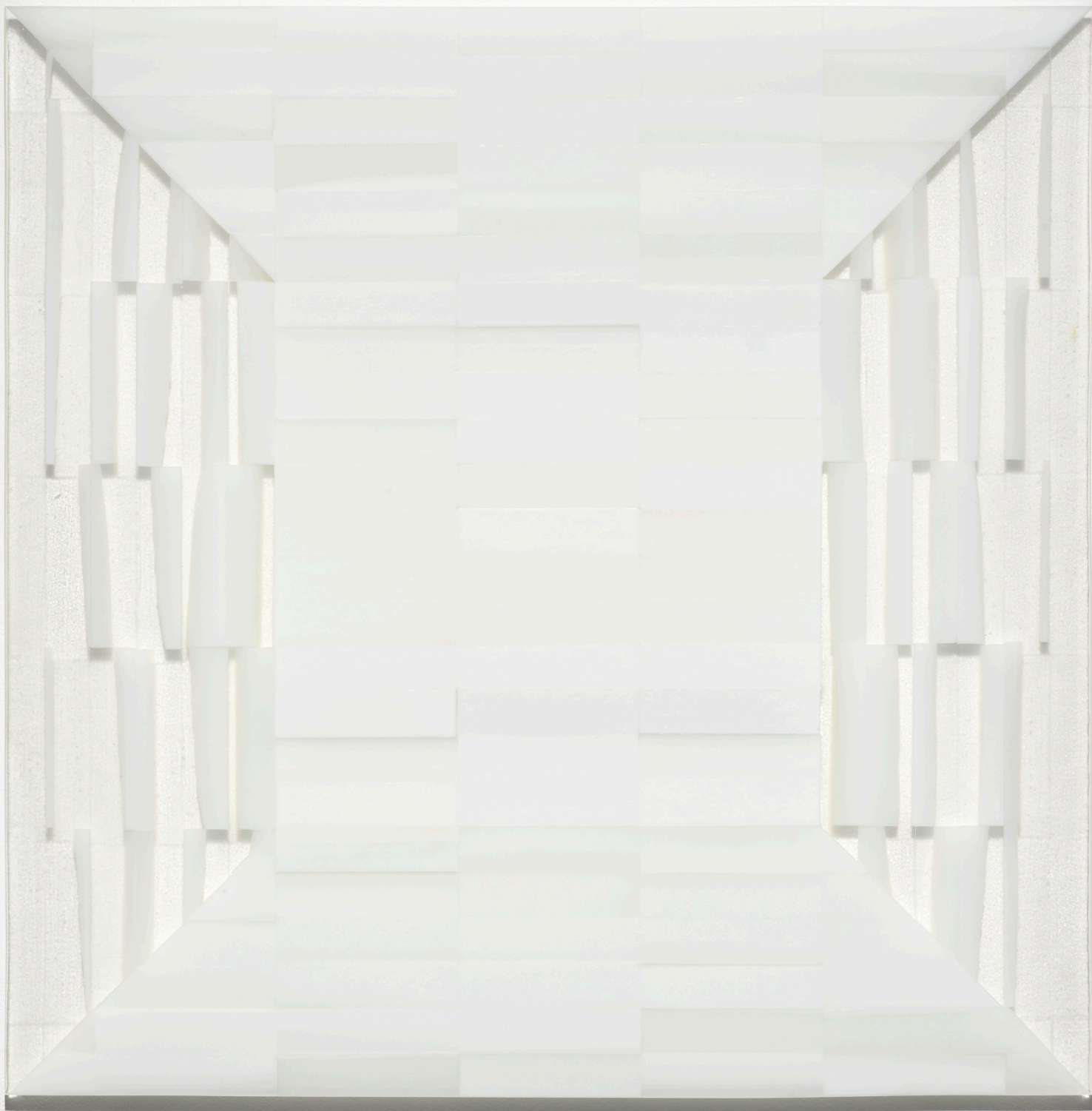


10



11





**Hannah GASON**

*Swell*

2022

kiln formed glass









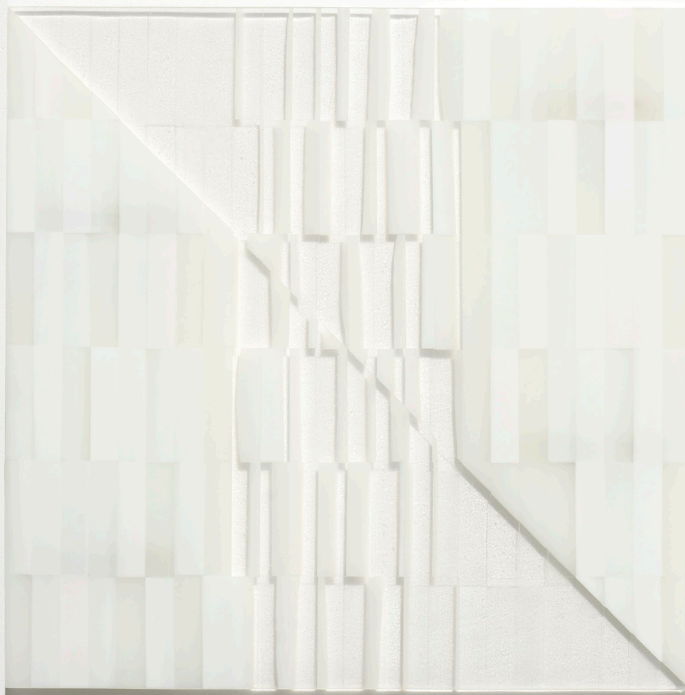
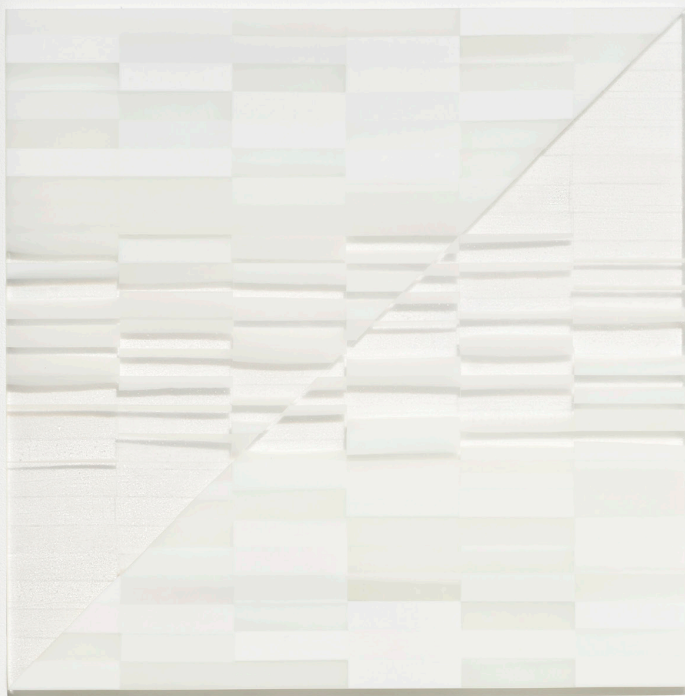
**Hannah GASON**

*Swell II*

2022

kiln formed glass





**Hannah GASON**

*Pitter Patter*

2022

kiln formed glass





1.1



1.2



1.3

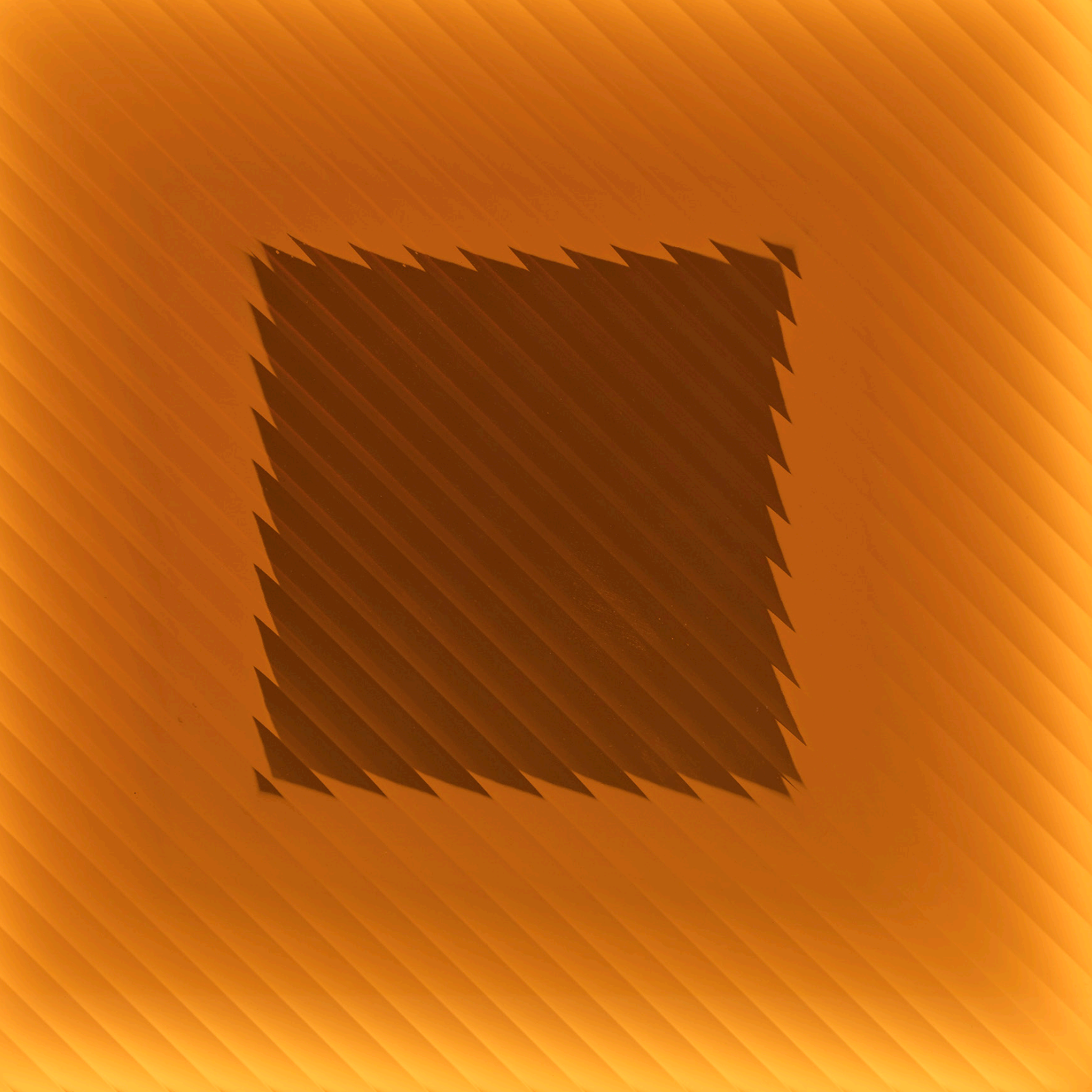


1.4

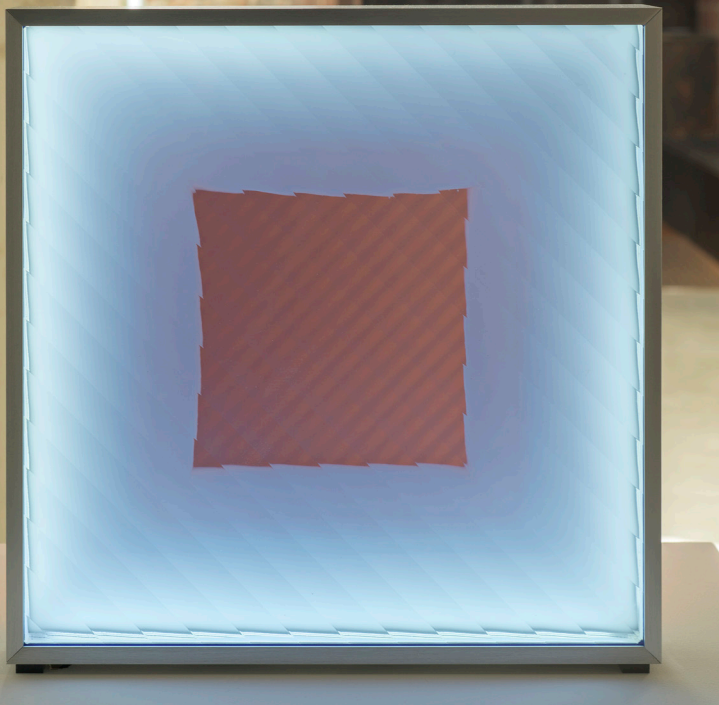












## Hannah GASON

*Tracing Light IV*

2022

glass, aluminium frame, LED lighting







**Hannah GASON**

*Rhythms of Light*

2022

vinyl on window

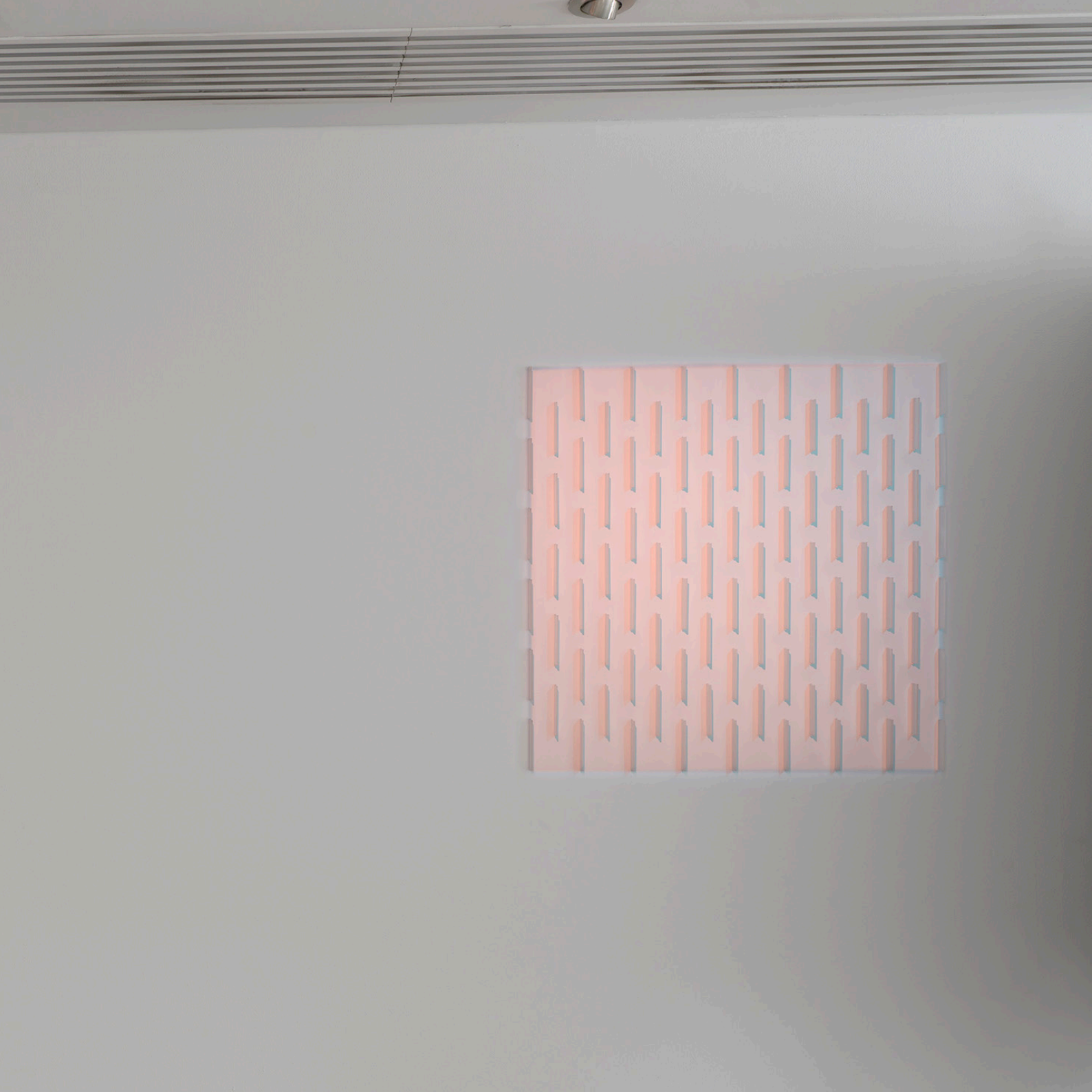


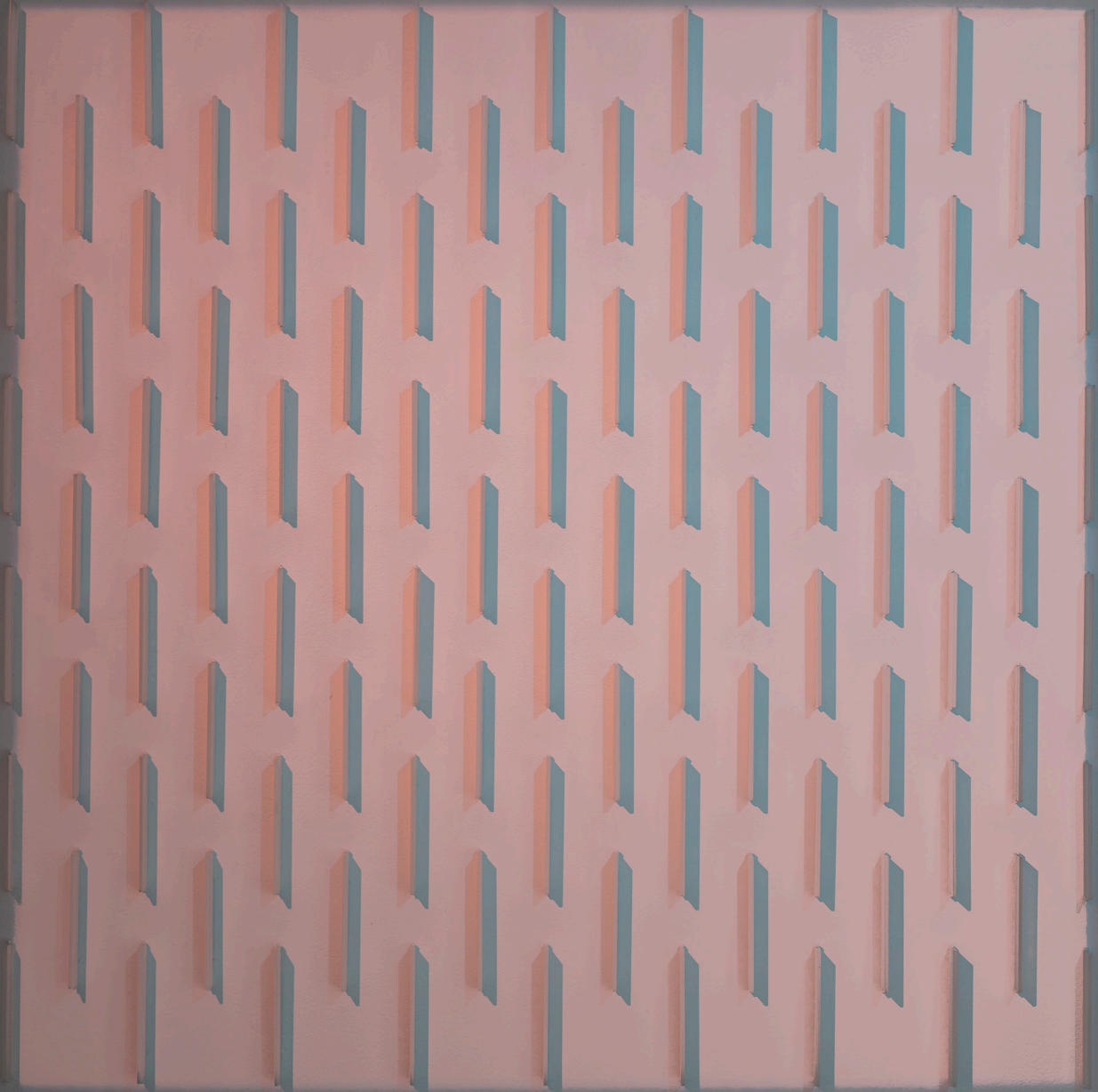
In 1929-30 Bauhaus artist Laszlo Moholy-Nagy exhibited the work *Light Prop for an Electric Stage (Light-Space Modulator)*. This piece is believed to be the first sculptural artwork to use light as a material, paving the way for Kinetic Art, Light and Space, and Minimalist movements. These movements helped to expand art from contemplative to participatory, articulating the importance of the viewing experience. This rich history and enthusiasm for uncomplicated, beautiful optics are reflected in this two-part exhibition presented by Canberra Glassworks.

Hannah Gason, *Arranging Light* presented in the Main Gallery.

Consuelo Cavaniglia, *night changes things, you can't see exactly how but you can feel it in your bones* presented in the Smokestack Gallery.









**Hannah GASON**

*Shades of Light*

2022

kiln formed glass, light, film





The maximum number  
of people in the Foyer is

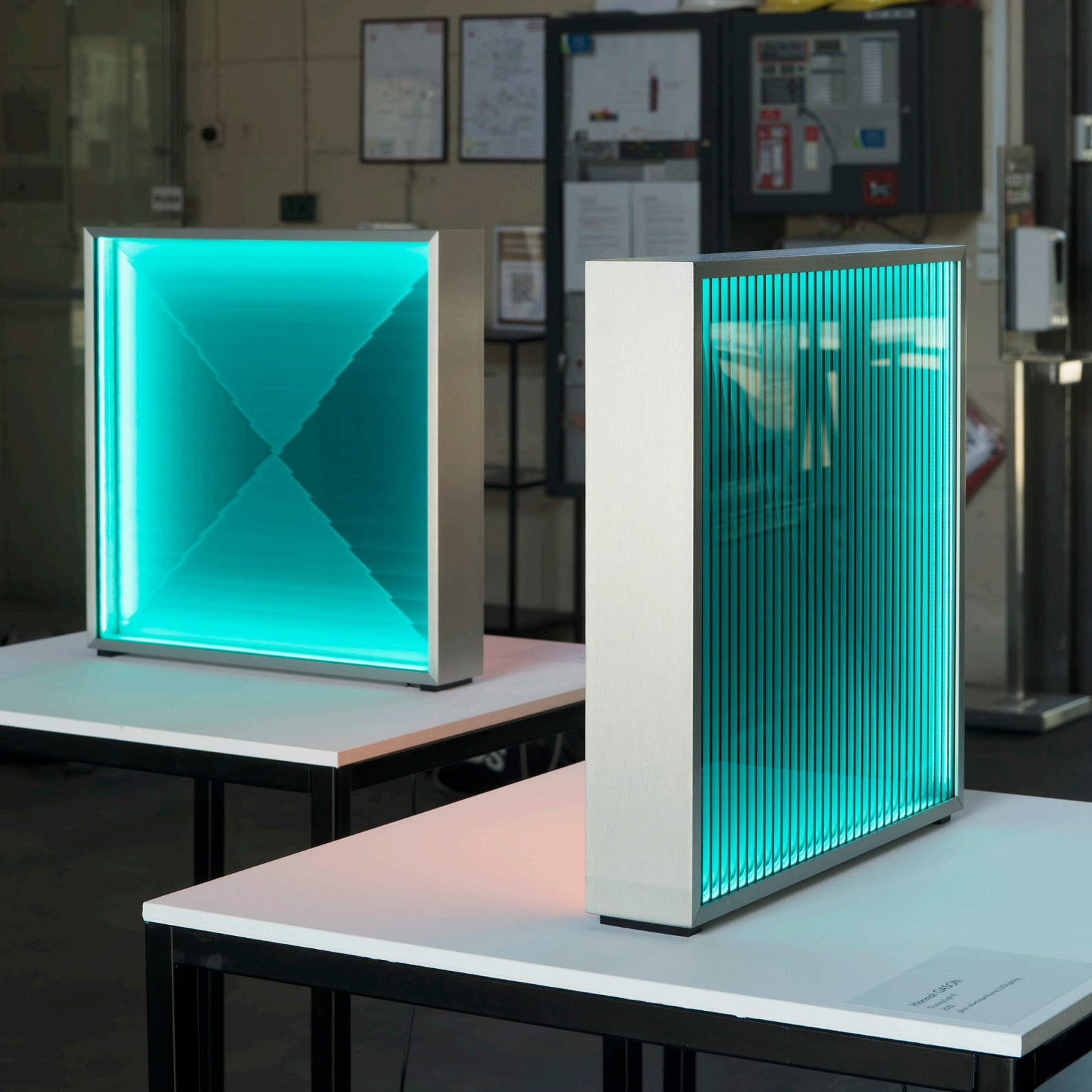
96

That is one person per 2 square metres.

Number of people per square metre is calculated on the basis of the area of the floor. The number of people per square metre is calculated on the basis of the area of the floor. The number of people per square metre is calculated on the basis of the area of the floor.







Arbeits-Schein  
Projekt  
2021





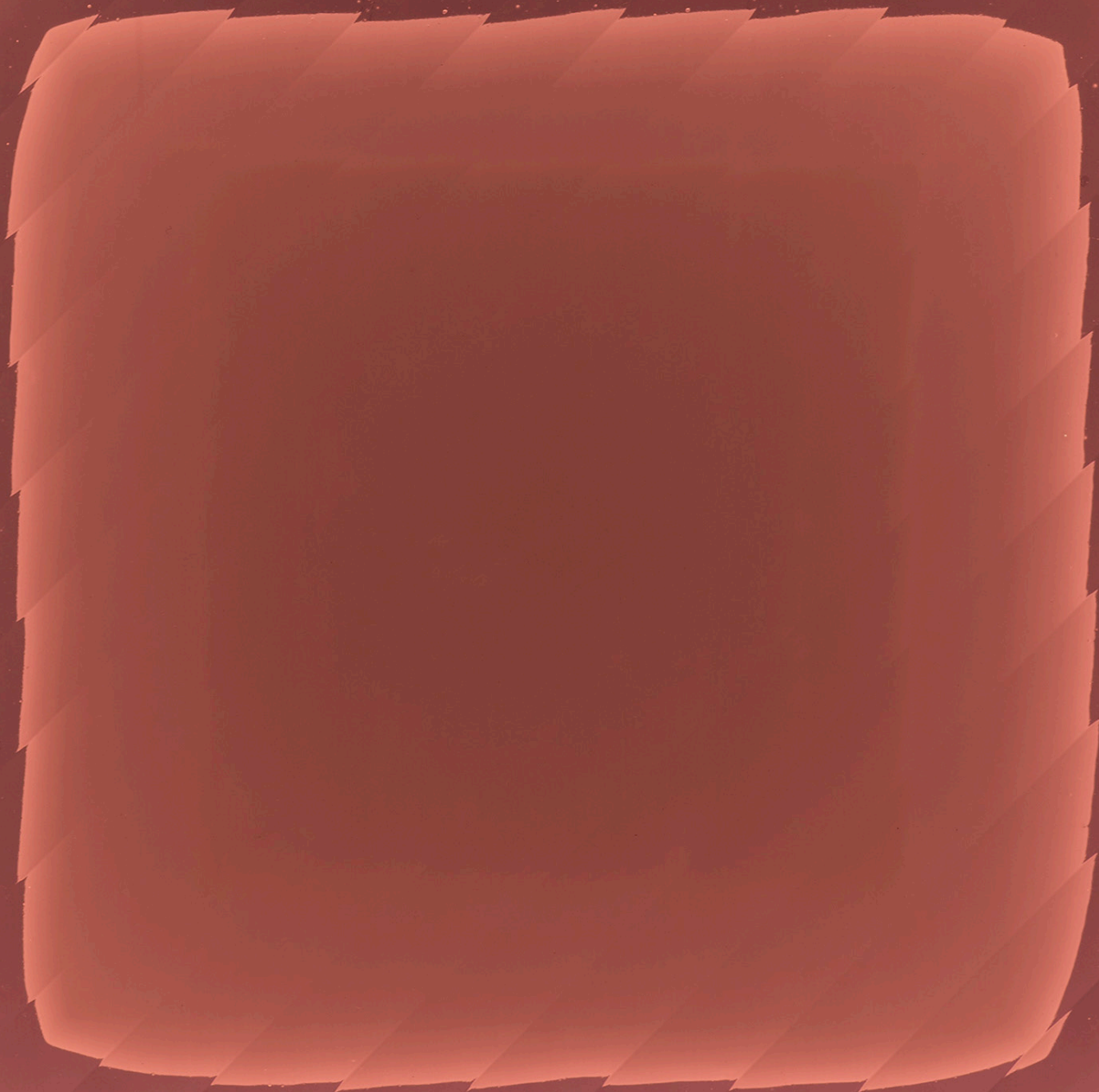
**Hannah GASON**

*Tracing Light I & II*

2022

glass, aluminium frame, LED lighting





We acknowledge the Ngunnawal and Ngambri peoples, the traditional owners of the ACT region, on whose lands we live and work and where the Canberra Glassworks stands. We pay respects to their Ancestors, Elders, leaders and artists past and present, and recognise their ongoing connections to Culture and Country. We also extend our acknowledgement to all First Nations peoples.

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## Exhibition supporters

Sponsored by



Canberra Glassworks is supported by the ACT Government through artsACT and the Australian Government through the Australia Council, its arts funding and advisory body.

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## Note from the artist

Hannah Gason would like to acknowledge the support from artsACT, Consuelo Cavaniglia, Brendan Van Hek, Sean Booth and Louis Grant.

Photography by Brenton McGeachie for Canberra Glassworks.

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canberra glassworks

11 Wentworth Ave, Kingston ACT 2604

**opening hours**

Wed to Sun

10am to 4pm

[canberraglassworks.com](http://canberraglassworks.com)

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