



canberra
glassworks

Public Programs 2023





THIS YEAR'S PROGRAM

Canberra Glassworks through its 2023 Public Programs has increased the number of your favourite workshops and classes and has developed some new ones to give everyone the opportunity to be creative in the field of studio glass. From less than an hour to a six-week term class, there is something for everyone.

You can learn to make your creations in glass using a range of techniques in our state-of-the-art workshops and will be taught by artists expert in their field. Choose your own adventure - blowing in the Hotshop, fusing in the kiln, sculpting with flame, casting from moulds or bending with neon. We welcome the complete novice through to those with experience who want to grow their skills.

We offer extensive school holiday programs (except in summer) and welcome school groups and tours throughout the year.

So check out the program and jump on our website as programs book out very quickly.

**Choose your own
adventure -
blowing in the
Hotshop, fusing in the
kiln, sculpting with
flame, casting from
moulds or bending
with neon.**

Information correct at time of print. Canberra Glassworks reserves the right to change this program should the need arise. Please check www.canberraglassworks.com



HALF DAY CLASSES



MAKE YOUR OWN

DURATION 40 MIN | 1 PERSON PER SESSION

In this 40-minute class, participants will experience a one-on-one workshop with a skilled glassblower who will guide them through the basics of working with hot glass using blowing techniques to make a small vessel.

\$180 pp

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +



BEAD MAKING BEGINNERS

DURATION 3 HRS | CLASS MAX 7

Learn the basics of flameworking through creating glass beads with vibrant colours taught by an expert beadmaker. Over three hours, participants will learn the basics of beadmaking. This workshop focuses on how to use specialist tools, and techniques of hot glass manipulation including how to make glass threads, pattern application and annealing.

\$350 pp

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +

Classes are available every Saturday & Sunday between 14 January to 10 December 2023.

Available sessions

Morning

10.10am | 11.00 am | 11.50am

Afternoon

1.00 pm | 1.50 pm | 2.40 pm | 3.30pm

Available classes

Sunday 19 February, 10 am

Sunday 18 June, 10 am

Sunday 6 August, 10 am

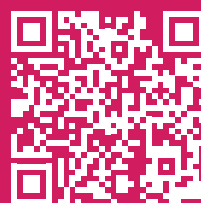
Sunday 15 October, 10 am



HALF DAY CLASSES

BOOK INTO A HALF DAY CLASS NOW

Use the QR Code
or click here!



www.canberraglassworks.com



DAY CLASSES



RECYCLED GLASS VESSEL

DURATION 6 HRS | CLASS MAX 6

In this workshop participants will learn how to turn unwanted glass objects into new designs. With guidance from our experienced Teaching Artist, participants will be lead through the basics of design, decorative cutting and polishing. Old bottles and vases can be refined, reimaged, and reused in new and exciting ways.

\$500 pp

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +



GLASS & WOOD GLASS BLOWING

DURATION 6 HRS | CLASS MAX 6

In this engaging multi-medium workshop participants will spend a day learning the basics of wood carving and experience how to carve a wooden spoon. Throughout the day participants will also each have a turn to go into the Hotshop to experience a one-on-one session with an expert glassblower where they will be carefully guided through the process of making a unique glass bowl.

\$500 pp

NO PREVIOUS EXPERIENCE REQUIRED

Available classes from

Sunday 5 February, 10 am
Sunday 2 April, 10 am
Sunday 4 June, 10 am
Sunday 6 August, 10 am
Sunday 1 October, 10 am
Sunday 3 December, 10 am

Available classes from

Sunday 26 February, 10 am
Sunday 23 April, 10 am
Sunday 27 August, 10 am



DAY CLASSES

BOOK INTO A DAY CLASS NOW

Use the QR Code
or click here!



www.canberraglassworks.com

KILN FORMING GLASS

DURATION 6 HRS | CLASS MAX 8

In this introductory workshop participants will have the opportunity to create a simple platter or bowl with cold glass techniques under the guidance of a skilled Kiln former who will guide the workshop on how to cut, layer, shape, and fuse glass.

\$500 pp

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +

Available classes from

Sunday 15 January, 10 am

Sunday 5 March, 10 am

Sunday 7 May, 10 am

Sunday 3 September, 10 am

Sunday 3 November, 10 am

WEEKEND CLASSES



GLASS & WOOD KILN FORMING

DURATION 6 HRS OVER 2 DAYS | CLASS MAX 6

Learn to carve wood and kiln form glass over the course of a weekend and take home a unique set of pieces. Using colour, shape, and design, participants will cut and arrange pieces of glass to form a beautiful glass platter whilst learning the fundamental concepts of creating glass objects in a kiln. After a night of firing in the kiln, participants will then work from a wood blank to carve an accompanying cheese knife.

\$500 pp

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +

Available classes from

Saturday 18 March, 10 am

Saturday 20 June, 10 am

Saturday 15 July, 10 am

Saturday 16 September, 10 am



MOSAIC

DURATION 12 HRS OVER 2 DAYS | CLASS MAX 6

Become acquainted with the ancient art of mosaic in a two-day workshop. Participants will design a mosaic work which will be realised through the cutting, shaping, and arranging of glass into their chosen design. After setting overnight, participants will be showed how to finish their work and take it home after the second day.

\$600 pp

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +

Available classes from

Saturday 15 April, 10 am

Saturday 17 June, 10 am

Saturday 23 September, 10 am

Saturday 25 November, 10 am



WEEKEND CLASSES

GLASS BLOWING 1 BEGINNERS

DURATION 12 HRS OVER 2 DAYS | CLASS MAX 4

Spend two days with a professional glassblower on the Hotshop floor in this workshop in discovering the basics of glassblowing in a safe environment. In Glass Blowing 1, participants will learn to blow and shape molten glass to create simple objects such as baubles, paperweights, free-form sculptures, and vessels

\$800 pp

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +

GLASS BLOWING 2 CONTINUING

12 HRS OVER 2 DAYS | CLASS MAX 4

This workshop will develop and hone the simple skills developed in Glass Blowing 1. Participants are encouraged to design their own simple forms and use colour applications to extend their range of skills in hot glass blowing.

\$800 pp

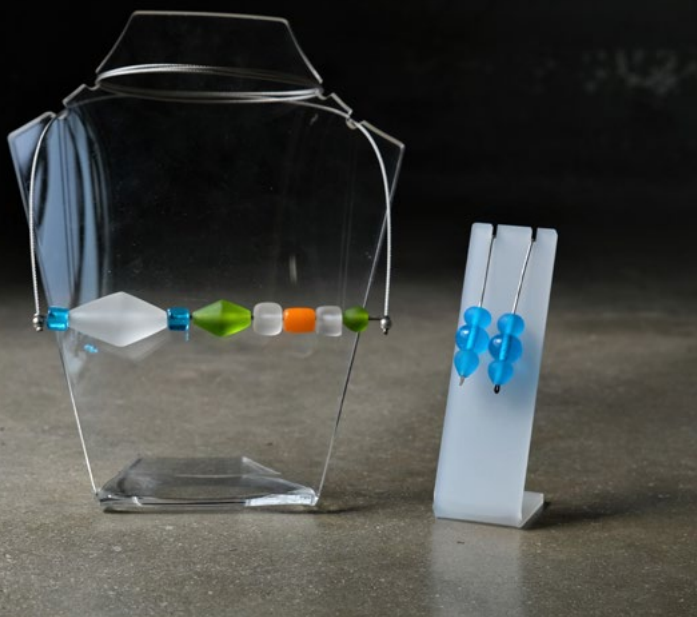
PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +

Available three weekends per month
Saturday to Sunday, 10am each day

This workshop is in high demand.

Available classes from
Saturday 25 February, 10 am
Saturday 29 April, 10 am
Saturday 24 June, 10 am
Saturday 26 August, 10 am
Saturday 21 October, 10 am

WEEKEND CLASSES



SILVER & GLASS

DURATION 12 HRS OVER 2 DAYS | CLASS MAX 7

Enjoy a two-day jewellery making workshop consisting of one day of glass bead making and one day of jewellery design and assemblage. In this beginners beadmaking workshop, participants will learn to make a variety of beads and glass stringers over a flame torch. Once annealed and coldworked, the class will be taught the process of acid etching glass and the basics of jewellery design to forge and assemble glass and silver jewellery.

\$800 pp



NEON 1 BEGINNERS

DURATION 12 HRS OVER 2 DAYS | CLASS MAX 6

Neon beginners is a 2-day workshop where participants will learn how to stretch, heat, and shape glass tubes into basic curves and forms. This course will introduce the basic principles of neon production and demonstrate each of the processes of Neon required to leave with a finished neon design to take home.

\$1300 pp

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +

Available classes from

Saturday 15 April, 10 am

Saturday 19 August, 10 am

Available classes from

Saturday 11 February, 10 am

Saturday 29 April, 10 am

Saturday 29 July, 10 am

Saturday 28 October, 10 am





NEON 2 CONTINUING

DURATION 12 HRS OVER 2 DAYS | CLASS MAX 6

Neon 2: Continuing will extend from the knowledge of basic bending, with a focus on lettering, how to sequence bends and splicing glass. The class builds on the skills of Neon 1 to break down the process of making a design into a workable neon layout, and will explore how to determine the appropriate materials, loading and accessories to complete the work in real time.

\$1300 pp

PREVIOUS EXPERIENCE REQUIRED

Available classes from

Saturday 27 May, 10 am

Saturday 25 November, 10 am

WEEKEND CLASSES



TERM CLASSES



CRAFTING CHESS

DURATION 8 WEEKS: THURS 5.30-8.30PM | CLASS MAX 6

In this 8 week course participants will be guided through numerous glass making processes, including casting and coldworking, by highly skilled Teaching Artists. This course will demonstrate how to create 6 different wax moulds, cast them in crystal, and then fire and polish the resulting works to create a complete chess set.

\$2,000 pp

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +



FLAME WORKING

DURATION WEEKS: MON 5.30-8.30PM | CLASS MAX 6

Over the course of 6 weeks, participants will develop a range of flameworking skills. Led by an expert Teacher, the course will demonstrate the diverse applications of hot sculpting in how to make glass beads, rings, earrings, and small dynamic sculptures.

\$2,000 pp

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +

Class commences Thursday 3 March

Term dates

Thursdays from 5.30pm to 8.30pm:

9 March, 16 March, 23 March, 30 March,
6 April, 27 April, 4 May & 11 May.

Class commences Monday 20 February

Term dates

Mondays from 5.30pm to 8.30pm:

20 February, 27 February, 6 March, 20 March,
27 March and 3 April.



KILN FORMING IMMERSIVE

DURATION 6 WEEKS | CLASS MAX 8

This class has been designed to guide participants through the basics of kiln formed glass, the materials required, tools and equipment used. A different process or technique associated with kiln forming will be introduced each week. Students will be asked to undertake some design work in preparation for each week and will have design freedom within each project.

\$2,000 pp

NO PREVIOUS EXPERIENCE REQUIRED



To be announced

PROFESSIONAL WORKSHOPS



GLASS BLOWING

WITH GRANITE CALIMPONG (US)

DURATION 5 DAYS | CLASS MAX 8

Explore a dynamic approach to glass design. This intensive course will be an opportunity for students to establish a solid approach to design that will continue to inform and inspire studio work for years to come.

Led by Granite Calimpong, students will hone in traditional hot shop techniques through the creation of functional forms as the foundation of promising design ideas. Inspiration from a diverse array of historically and contemporarily designed objects will be the focus for experimentation as components of practical design are reanalysed.

\$2,500 pp

PROFESSIONALS ONLY



GILDING

WITH WILL LYNES

DURATION 3 DAYS | CLASS MAX 10

An intensive three-day course where you will learn a range of gilding and paint techniques for the embellishment of glass. Students will work on a pre-designed panel and complete the artwork over the three days. With expert guidance we will explore in depth some of the following techniques:

- Water gilding
- Oil gilding
- The various types of gold leaf and their applications
- Hand painted brush blending
- Glazing
- Screen printing
- Signwriting
- Abalone and mother-of-pearl shell inlays
- Gold leaf gradients
- Water marbling

\$3,000 pp

PROFESSIONALS ONLY

Course dates

Saturday 26 to Wednesday 30 August 2023

Course dates

Friday 28 to Sunday 30 April 2023





REDUCE - REFINE - SIMPLIFY

WITH JESSICA LOUGHLIN

DURATION 6½ DAYS | CLASS MAX 8

The space we leave in our work can be more powerful than what we add. Students will use the theme of light and space as a starting point to complete projects that will concentrate on conceptual development and technical finesse.

With a focus on mastering simplicity, the first project will be structured on expanding kilnforming skills to create forms made from multiple layers of glass, fused in moulds and enhanced through using cold working processes. The second project will be more explorative. Time will be spent workshoping the transition from idea to object through discussion, model making and small individual explorations in glass before creating a finished piece.

\$3,000 pp

PROFESSIONALS ONLY

HOW TO ENROL

For more information and to express your interest, please contact Lilith Silva, Public Programs Manager

[e lilith.silva@canberraglassworks.com](mailto:lilith.silva@canberraglassworks.com)

† 02 6185 0382

Course dates

Saturday 26 to Wednesday 30 August 2023



GROUP & ON DEMAND CLASSES



CASTING POCKET FRIENDS

DURATION 5 HRS | CLASS MAX 6

Work with an artist to create a small sculpture of a creature or unique design by carving and sculpting a small wax cube, then be guided through the mould making process and prepare them to emerge in glass after kiln firing.

Moulds must go into a kiln to melt and anneal for at least 5 days after the workshop finishes. The Pocket Friends will be available for collection Wednesdays to Sundays from 10am to 4pm, 7 days after the workshop finishes.

\$2,400 group

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +



GLASS & WOOD GLASS BLOWING

DURATION 6 HRS | CLASS MAX 6

In this engaging dual-medium workshop participants will spend a day learning the basics of wood carving and experience how to carve a wooden spoon. Throughout the day participants will also each have a turn to go into the Hotshop to experience a one-on-one session with an expert glassblower where they will be carefully guided through the process of making a unique glass bowl.

\$2,800 group

NO PREVIOUS EXPERIENCE REQUIRED

To book a Group & On Demand class, please contact Lilith Silva, Public Programs Manager to enquire about availability via 02 6185 0382 or lilith.silva@canberraglassworks.com



GROUP & ON DEMAND CLASSES



BEAD MAKING BEGINNERS

DURATION 3 HRS | CLASS MAX 7

Learn the basics of flameworking through creating glass beads with vibrant colours taught by an expert beadmaker. Over three hours, participants will learn the basics of beadmaking. This workshop focuses on how to use specialist tools, and techniques of hot glass manipulation including how to make glass threads, pattern application and annealing.

\$1,500 group

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +

CARVING ON GLASS

DURATION 6 HRS | CLASS MAX 6

Led by an experienced Glass Artist, this workshop offers the opportunity to familiarise participants with the tools to engrave, polish, and sandblast on glass objects in various formats and designs. Participants have the option to bring in their own object to work on, or use one provided by the Glassworks.

\$2,400 group

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 16 YEARS +

To book a Group & On Demand class, please contact Lilith Silva, Public Programs Manager to enquire about availability via 02 6185 0382 or lilith.silva@canberraglassworks.com

GROUP TOURS



HISTORY TOUR

DURATION 45 MIN | TOUR MIN 15 MAX 45

Take a behind the scenes tour of the Canberra Glassworks. As the first public building in Canberra, the Kingston Powerhouse was instrumental in providing electricity for the building of the new capital. Now re-purposed into an important arts facility within the historic building, this tour tells the story of the building where visitors can discover the remaining features of its previous industrial use and gain an understanding of the different equipment and workshops in its current form.

\$20 pp

HISTORY TOUR & TILE

DURATION 2 HRS | TOUR MIN 15 MAX 45

Beginning with a behind-the-scenes historical tour of the Glassworks, participants will have the opportunity to explore the many ways we work and create with glass in this beautiful, heritage listed building. Tour guides will lead the group through the incredible space and tell the story of the Glassworks and then engage participants in a hands-on workshop to cut, design and arrange glass to make a coloured glass tile of their own design.

\$60 pp

To book a Group tour, please contact Lilith Silva, Public Programs Manager to enquire about availability via 02 6185 0382 or lilith.silva@canberraglassworks.com





GROUP TOURS

SCIENCE TOUR

DURATION 1 HR | TOUR MIN 15 MAX 45

Uncover the inner workings of the glassmaking facility as the science of glass in art, industry and everyday life is explored. Students will see a demonstration of glass blowers in action in the Hotshop demonstration accompanied by an interactive commentary about all the processes and uses of glass as an essential component of 21st century technology.

\$30 pp

SCIENCE TOUR & TILE

DURATION 2 HRS | TOUR MIN 15 MAX 45

Experience science from a different perspective in the Hotshop at the Canberra Glassworks. Participants will uncover the science of glass in action with commentary from our tour guides as our artists demonstrate the art of glass blowing. Afterwards, the guides will then engage participants in a hands-on workshop to cut, design and arrange glass to make a coloured glass tile of their own design.

\$60 pp

To book a Group tour, please contact Lilith Silva, Public Programs Manager to enquire about availability via 02 6185 0382 or lilith.silva@canberraglassworks.com



SCHOOL GROUPS

The Tile and Tour school program gives primary to tertiary school groups the opportunity to create their own glass tile and undertake a tour of the building with either a historical or scientific theme.

The Canberra Glassworks school group program connects to the design and technologies, visual art, history, and science components of the Australian Curriculum.

Participants in the Tour and Tile school program will attend a small group, hands on workshop to cut, design and arrange glass make their own tiles using the kiln forming method.

The tour component will explore questions such as:

- How does glass change from one material state to another?
- What is the chemistry of glass and how does that affect its colour?
- How important is teamwork in the Hotshop?
- How many ways can we make glass?
- What makes glass a sustainable material?

Choose one of two behind the scenes tour program options.

To book into the Tour & Tile school Program, please contact Lilith Silva, Public Programs Manager to enquire about availability via 02 6185 0382 or lilith.silva@canberraglassworks.com

SCHOOL GROUPS



SCIENCE TOUR & TILE

DURATION 90 MINUTES | TOUR MIN 15 MAX 45

PRIMARY TO TERTIARY

Uncover the inner workings of the glassmaking facility as the science of glass in art, industry everyday life is explored. Students will see a demonstration of glass blowers in action in the Hotshop demonstration accompanied by an interactive commentary about all the processes and uses of glass as an essential component of 21st century technology.

\$60 pp

HISTORY TOUR & TILE

DURATION 90 MINUTES | TOUR MIN 15 MAX 45

PRIMARY TO TERTIARY

Take a behind the scenes tour of the Canberra Glassworks. The first public building in Canberra the Kingston Powerhouse was instrumental in providing electricity for the building of the new capital. Now re-purposed into an important arts facility within the historic building, this tour tells the story of the building where students can discover the remaining features of its previous industrial use and gain an understanding of the different equipment and workshops in its current form.

\$60 pp

To book into the Tour & Tile school Program, please contact Lilith Silva, Public Programs Manager to enquire about availability via 02 6185 0382 or lilith.silva@canberraglassworks.com

SCHOOL HOLIDAY PROGRAM



TILE MAKING

DURATION 45 MINS | CLASS MAX 6

Arrange small pieces of glass to create and fuse a seasonal tile. With the help of an experienced artist, participants will learn how to cut coloured glass to create a two-dimensional masterpiece. After the class, all designs will be fired in a kiln over the course of a few days to fuse the cut pieces together.

\$50 pp

NO PREVIOUS EXPERIENCE REQUIRED

FOR AGE 8 YEARS +

OR 5-8+ WITH PARENT/GUARDIAN SUPERVISION AND ASSISTANCE AT ALL TIMES.

IF YOUR CHILD NEEDS ADDED SUPPORT, PLEASE CONTACT US BEFORE BOOKING.



CASTING GLASS

DURATION 150 MINS | CLASS MAX 6

Design and create a sculpture in clay, integrating forms and impressions of seeds, plants and other mark making. Transform a design into a mould with help from an experienced teaching artist. Solid coloured crystal is inserted into the mould which is then placed into a kiln where the glass melts and takes the shape of each unique creation.

\$130 pp

NO PREVIOUS EXPERIENCE REQUIRED

FOR AGE 8 YEARS +

For more information, please contact Lilith Silva, Public Programs Manager
02 6185 0382 or lilith.silva@canberraglassworks.com



SCHOOL HOLIDAY PROGRAM



TEEN GLASS BLOWING

DURATION 12 HRS OVER 2 DAYS | CLASS MAX 4

Teens will learn how to safely work in the Hotshop, learn about Hotshop tools – how and when to use them and learn basic glassblowing terms, how to gather molten glass from the furnace and turn it into bubbles and tumblers. Participants will work in teams to assist each other in creating artworks. Each participant will learn to make bubbles, bowls, and cups.

\$550 pp

NO PREVIOUS EXPERIENCE REQUIRED
FOR AGE 14 YEARS +

For more information, please contact Lilith Silva, Public Programs Manager
02 6185 0382 or lilith.silva@canberraglassworks.com



**11 Wentworth Ave
Kingston ACT 2604**
Open Wed - Sun
10am to 4pm

Contact us
T 02 6260 7005
E contactus@canberraglassworks.com
W canberraglassworks.com
 

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