

canberra
glassworks

2022

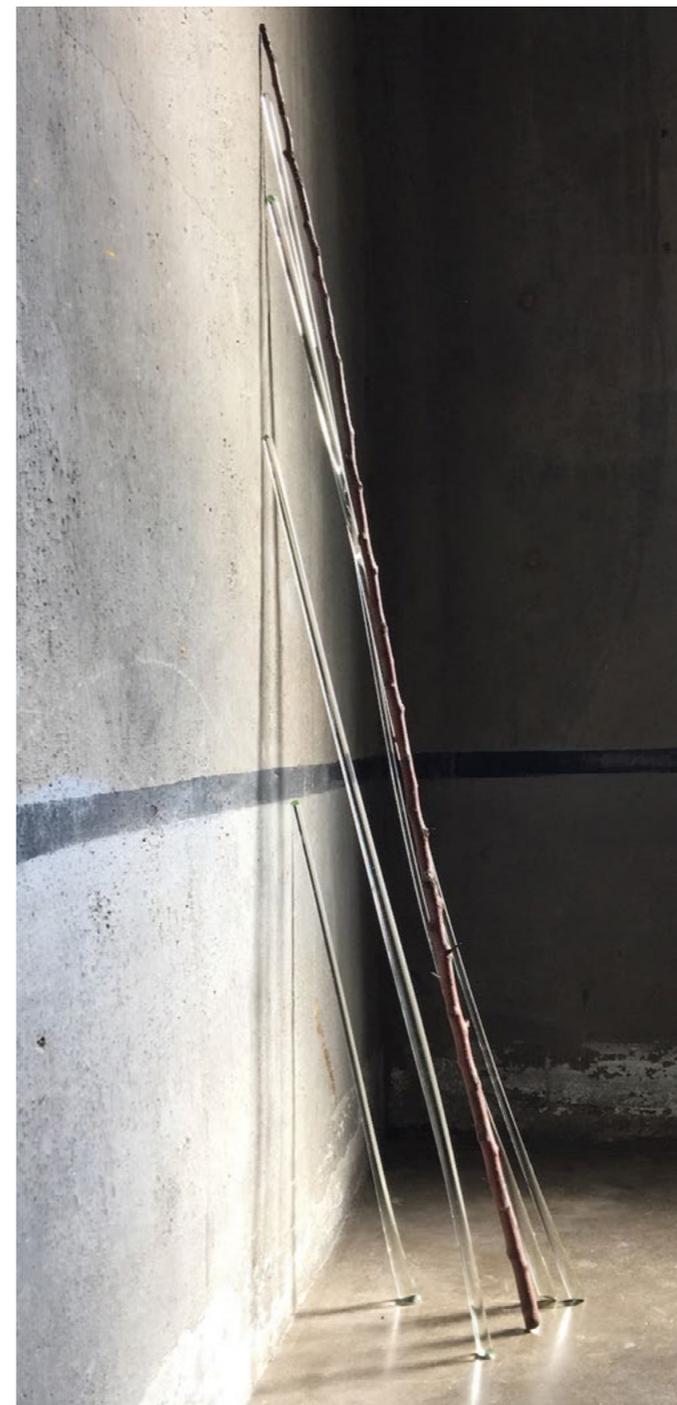
Exhibition Program



Canberra Glassworks is Australia's national centre for artists who work with glass, a core cultural asset at the heart of the Kingston Arts Precinct and a place where we embrace experimentation, education and engagement.

Our 2022 program reflects our aspirations as a leading Australian cultural institution and the national centre for glass making and recognises the role we have to play for artists, communities living and working in the ACT and visitors to our nation's capital. We recognise the benefits of participation in the arts, the positive impact this has on health and wellbeing, connectivity and inclusiveness and its role as a conduit to freedom of expression and the building of bridges between cultures. Our commitment to First Nations Peoples is embedded into all our work, acknowledgement of their culture is evident in our programming.

Louis Grant, NET WORTH exhibiting artist. Photo by Pew Pew Studio for Canberra Glassworks 2021.



THE TENDER

Jacqueline Bradley

3rd February to 27th March

Curated by Aimee Frodsham

Jacqueline Bradley makes sculptures, installations and assemblages that investigate our physical and visceral relationships to the outdoors. Bradley is both a maker and an observer. Her beautifully crafted objects are used to create installations that explore the complexity of these connections.

In this exhibition, the works act as a root system planting themselves within the gallery, spreading in many directions as they lead the viewer through the space. The story starts in late summer and continues through into early spring to complete a single seasonal cycle. Bradley uses the peach and other stone fruit as a symbol to consider the phases of growing, feeding, and rotting.

This new body of work was developed as part of the Artist in Residence program at Canberra Glassworks in 2021-22, which is supported by the Australia Council for the Arts.

Jacqueline Bradley, *Apple Sticks*, 2021, apple sticks and glass.

UPENDING EXPECTATIONS

14th April to 5th June

Group exhibition

Curated by Frances Lindsay AM

As the title, *Upending Expectations: Contemporary Glass*, implies the focus of this exhibition is on artists whose experimental, innovative and at times cross-disciplinary practice utilising glass and its properties of light, transparency and reflection, through a diverse range of approaches. The selection of artists has come from this strong rationale and includes ten Australian artists; Gabriella Bisetto, Cobi Cockburn, Nadege Desgenetez, Mel Douglas, Rose-Mary Faulkner, Nicholas Folland, Jonathan Jones, Kirstie Rea, Harriet Schwartzrock and Brendan Van Hek along with international artist Annie Cattrel (UK). The exhibition is scheduled to tour from 2022 to 2024 supported by the Australian Council for the Arts through the Contemporary Touring Initiative.

Nicholas Folland, *Untitled* (work in progress), 2021, found crystal glassware, 12V lightin. Image courtesy of the artist and Tolarno Galleries Melbourne.





QUIETLY SPOKEN

Annette Blair

15th June to 14th August
Glassworks Main Gallery

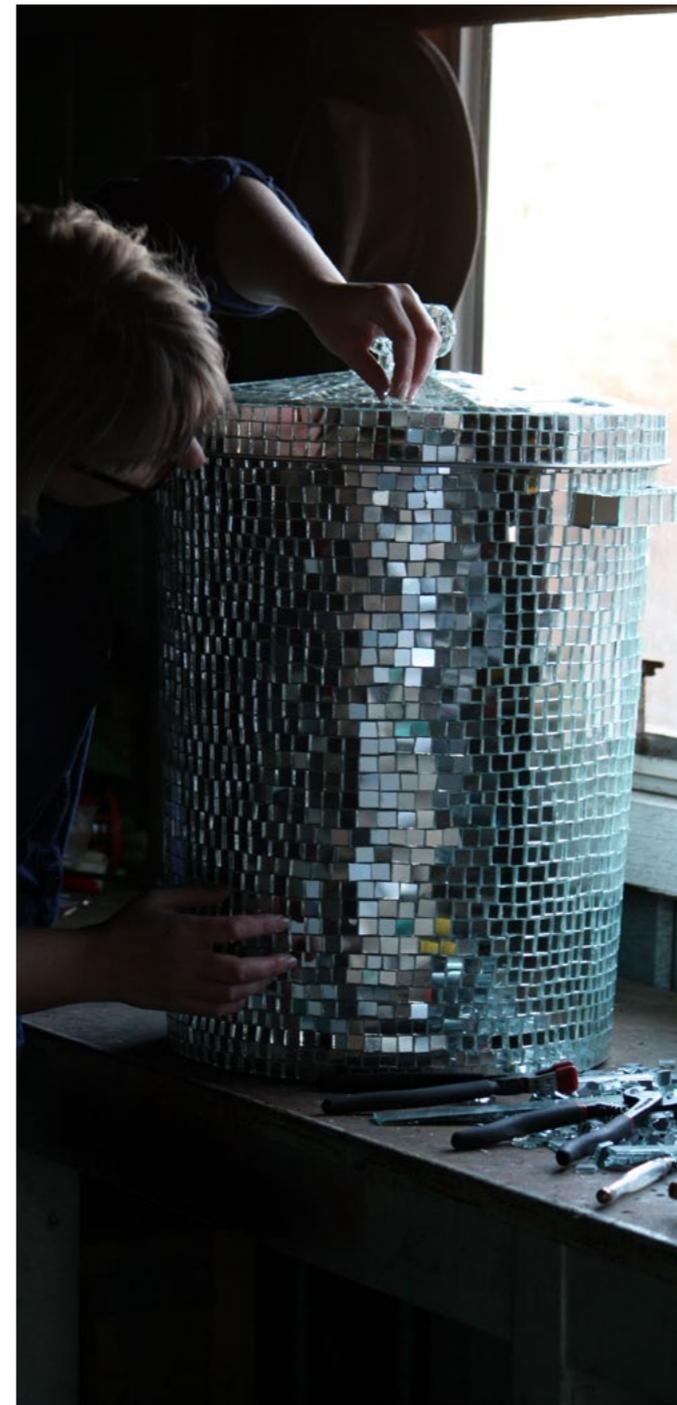
Curated by Aimee Frodsham

Artist Annette Blair explores our perception and relationship with everyday objects and how they can hold memories and meaning beyond their function.

A highly skilled glass blower and sculptor, Blair works with hot glass and enamels to recreate familiar everyday things; hand tools, used spray cans, knitting needles and paintbrushes. Assembled into complex installations, she encourages us to look closely at each object amongst the mass and to think about the things we collect and keep and the stories they tell. This exhibition is a visual story that shares a profound sense of nostalgia which looks at how objects can hold meaning while often appearing meaningless.

Annette Blair has received support from artsACT and the Australia Council for the Arts for this exhibition.

Annette Blair, work in progress, 2021,
Flux Mentorship at Canberra Glassworks.



ON REFLECTION

Kate Nixon

15th June to 14th August
Glassworks Smokestack

Curated by Aimee Frodsham

Sydney based artist Kate Nixon has been invited to create an installation in the Smokestack Gallery in 2022. This new work is a continuation of Nixon's series *For Collection* and will respond to the dramatic space and scale of the Smokestack.

Nixon's work is playful and painstaking. She is fascinated by the physical experience and repetitive nature of mosaic. Unlike traditional mosaic, Nixon does not rely on pattern and colour, instead she considers the three-dimensional form and utilises the transformative properties of glass, mirror and light. The act of covering every visible surface of garbage bins with mirror mosaic challenges our preconceived notions of preciousness, domestic obligations and arts and crafts in the home. It also celebrates the hidden but essential routines in our daily lives. Once modified, the humble rubbish bin becomes a symbol of domestic idealism.

Kate Nixon, works in progress, 2021. Image courtesy of the artist.



FUSE GLASS PRIZE 2022

24th August to 25th September

Curated by JamFactory

The FUSE Glass Prize finalists will come to Canberra Glassworks in an exhibition that showcases the skill and creativity of glass making today. The Prize is a non-acquisitive biennial prize for Australian and New Zealand glass artists and the richest in Australasia. It provides a platform for artists to push themselves and their work to new limits and focuses public attention on the importance of glass as a medium for contemporary artistic expression.

The winner of the FUSE Glass Prize will receive a cash prize of AU\$20,000. In addition, the winner of the David Henshall Emerging Artist Prize will receive AU\$2,500 cash and a professional development opportunity at JamFactory valued at a further AU\$2,500.

Entries open from 21 January to 21 March 2022.

Cobi Cockburn, *Murmuration (Light)* (detail), 2019, kiln formed glass. Courtesy of the artist, image by Greg Piper.



CONSUELO CAVANIGLIA

5th October to 27th November

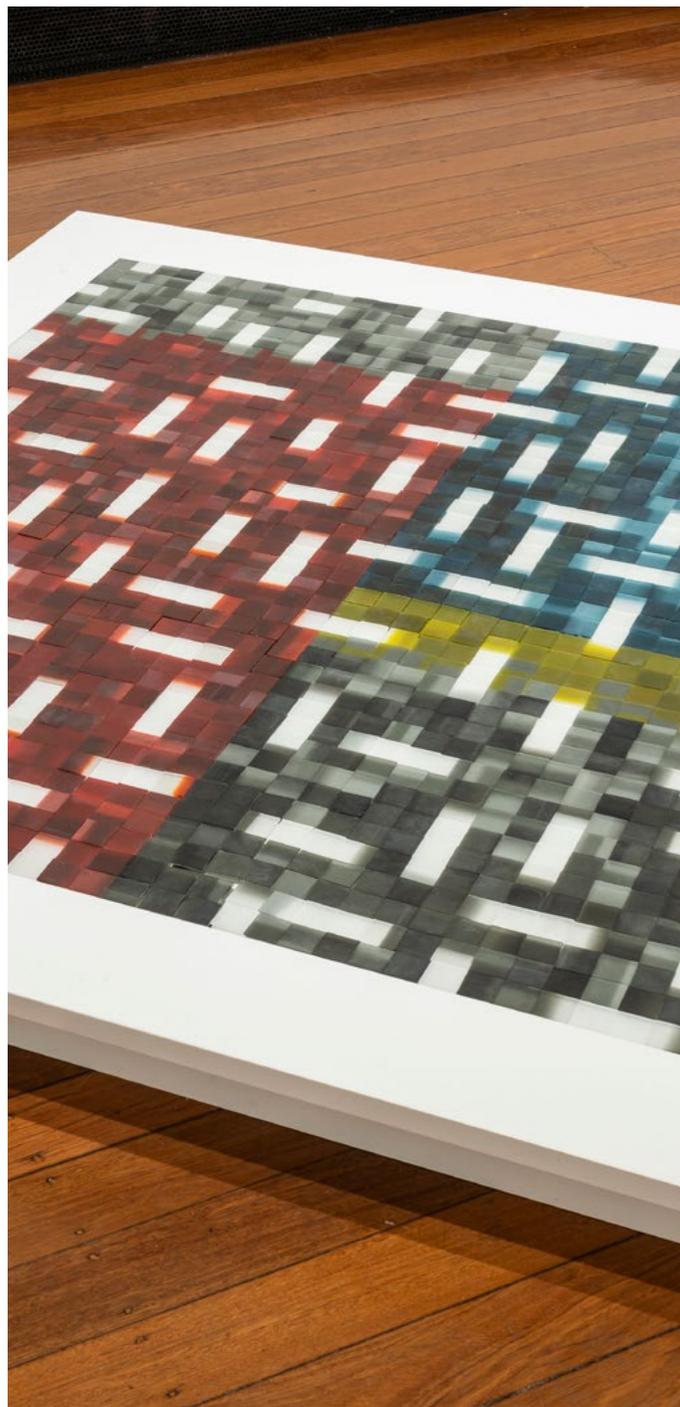
Glassworks Foyer & Smokestack

Curated by Aimee Frodsham

In response to the unique space of the Smokestack Gallery, Consuelo Cavaniglia will use reflection, refraction and light to create an immersive installation based on her research into colour and optics. Sheets of variously coloured glass will float seamlessly in the space. As individual sheets, the glass forms a field of one colour, but multiple sheets hung together challenge our understanding of sight, colour, space and scale. This work explores the boundaries of reality and illusion, suggesting that our understanding of forms and spaces is tied to perception. This work was developed through a residency held in 2022 at Canberra Glassworks, which allowed her to explore the use of handmade glass for the first time.

Consuelo Cavaniglia has received support from Create NSW and Australia Council for the Arts for this exhibition.

Consuelo Cavaniglia, *Untitled* (detail), 2020, two-way mirror, laminated tinted glass, timber, stainless steel. Image courtesy of the artist and STATION.



HANNAH GASON

5th October to 27th November

Glassworks Main Gallery

Curated by Aimee Frodsham

Canberra based artist Hannah Gason will create a body of new work that continues Gason's series looking at colour, light and pattern. Wall and floor works will consist of small tiles arranged to form patterns that play with repetition and disruption. Each flat tile is unique and through careful arrangement, the subtle tonal differences give the impression of depth. The final compositions suggest a constantly moving, changing surface.

Hannah Gason, *Glean*, 2020, kiln formed glass, mirror.
Courtesy of the artist, image by Rob Little.



NET WORTH

January 2023

Louis Grant, Jessica Murtagh, Madisyn Zabel

Curated by Aimee Frodsham

Net Worth showcases three emerging artists working in glass; Louis Grant, Jessica Murtagh and Madisyn Zabel. Each provide a unique commentary on today's expectations of self-worth, perceived worth and financial worth, and how evolving values may guide our future.

Jessica Murtagh, *Centrelink*, 2020, blown and cut glass.
Image courtesy of the artist.



RESIDENCY PROGRAM

Residencies at Canberra Glassworks are awarded to emerging and established artists who have achieved significant recognition for their technical and artistic work. The residencies on offer provide a range of benefits such as studio, materials and equipment access, in exchange for their contribution to the cultural life of the Glassworks.

2022 Residency program is supported by the Australia Council for the Arts, Art Group and Thomas Foundation.

Art Group Creative Fellowship

Mel Douglas (ACT)*
TBC

Flux Mentorship

TBC

Thomas Foundation Mentorship

Karena Keys (ACT)*
TBC

Artists In Residence

Consuelo Cavaniglia (NSW)*
Jonathan Jones (NSW)*
Liam Flemming (SA)*
Robyn Campbell (ACT)*
Lucy Simpson (NSW)

Graduate In Residence

Carman Skeehan (ACT)*
Shirley Wu (SA)*
Noah Heartly (SA) Supported by JamFactory *

Writer in Residence

Clare Millar (VIC)

Accessible Artist Residency

TBC*

ACT Region School Residency

TBC

*Delayed from 2021

Mel Douglas, 2021-22 Art Group Creative Fellow. Image by Pew Pew Studio for Canberra Glassworks.



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opening hours

Wed to Sun 10am to 4pm



Government Partners

Supported by



Australian Government
Visual Arts and Craft Strategy

Canberra Glassworks is supported by the ACT Government through artsACT and the Australian Government

Residency Supporters

