

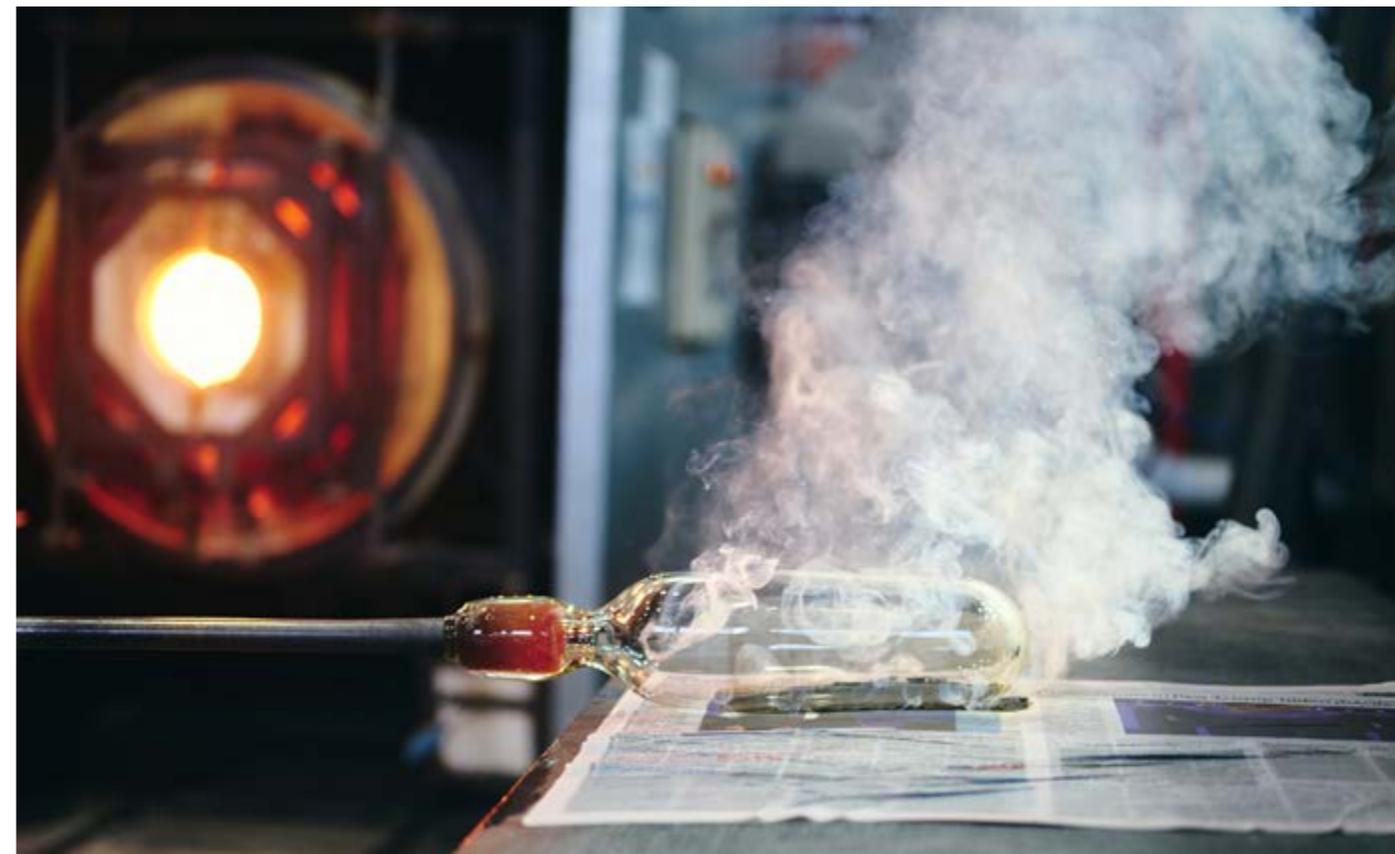


canberra
glassworks



2022

Public Programs



Canberra Glassworks Public Programs have been crafted to allow the development of the skills and confidence required to create your own ideas in glass. Designed for everyone and offering a range of techniques, our dynamic programs start from early introduction for children through to adventurous groups.

Our Public Programs enhance exhibitions and Artist in Residence programs. You have the opportunity to see and make your own glass creations or explore behind the scenes.

Left Ngaio Fitzpatrick in the Engine Room.
Above Glassblowing in the Hotshop.



MAKE YOUR OWN

MAKE YOUR OWN

GLASS BLOWING

Create your own artwork with one-on-one guidance from a highly skilled Teaching Artist. Make your own paperweight, bird, tumbler or vase in a short one-on-one session from 20 to 40 minutes long where you will have the opportunity to learn some basic glass blowing techniques.

PAPER WEIGHT or BIRD

Duration 20 minutes
Age 16 years +
1 person per session
No previous experience required

VESSEL or TUMBLER

Duration 40 minutes
Age 16 years +
1 person per session
No previous experience required

Left Rob Schwartz teaching MYO.
Right MYO paperweights.

Book here





CREATIVE WORKSHOPS



Book here



GLASS BLOWING

BEGINNERS

Duration 12 hours over 2 days

Age 16 years +

Class maximum 4

No previous experience required

This workshop is in high demand.

Ever wanted to blow glass? Learn to blow and shape molten glass to create simple objects such as baubles, paperweights, free-form sculptures and vessels.

Spend two days with a professional glassblower on the Hotshop floor discovering the basics of glassblowing in a safe environment.

This is your chance to get up close and personal, exploring this beautiful art form. Join us in this exclusive workshop with limited places.



GLASS BLOWING

CONTINUING

Duration 12 hours over 2 days

Age 16 years +

Class maximum 4

Previous experience required

Have the taste for hot glass after Glass Blowing Beginners? Take your basic skills further and develop your confidence in this continuing workshop.

Participants are encouraged to design their own forms and use colour applications to extend their range of skills. Join us in this exclusive workshop with limited places. Participation in a previous glass blowing course, or equivalent, is necessary.



Book here



CASTING

BEGINNERS

Duration 6 hours, 1 day course

Age 16 years +

Class maximum 6

No previous experience required

It's time to take your garden to the next level with this glass cast planter workshop.

Explore a new sculpture medium and turn your own clay relief creation into a small glass planter or ornamental pot. With the support of our expert casting artists, you will use form and relief impressions to create a clay vessel which will be transformed into a mould. Solid glass is then placed into your mould which is then placed into a kiln where the glass melts and takes the shape of your clay creation. Watch your garden grow in your remarkably unique glass planter.



CASTING

POCKET FRIENDS

Create your own miniature cast glass sculpture.

Inspired by artist Luna Ryan's work, *Tranquil Team*, explore glass casting as a new sculptural material. Work with an artist to create a small sculpture design by carving and sculpting a small wax cube which will then be transformed in a silicone mould for your glass pocket friend to emerge!

Duration 4.5 hours, 1 day course
Age 16 years +
Class maximum 6
No previous experience required



ENGRAVING

BEGINNERS

Transform ordinary to extraordinary in this beginner engraving workshop.

Whether your interests lie in design, drawing or calligraphy, this workshop is perfect for those eager to personalise and experiment with the surface of glass. Our master engraver will teach you to engrave on recycled glass in various formats and shapes and use coldworking techniques to design beautiful glass objects or jewellery.

Duration 6 hours, 1 day course
Age 16 years +
Class maximum 6
No previous experience required

Book here





BEADMAKING

BEGINNERS

Play with glass and fire through the intimate process of flameworking.

This workshop gives you the opportunity to forge intricate beads from molten glass. Learn the basics of beadmaking, tools and safety over a flame torch as well as techniques of hot glass manipulation, stringers, dot application and annealing.

Duration 3 hours, half day course
Age 16 years +
Class maximum 7
No previous experience required



Book here



SILVER & GLASS

JEWELLERY MAKING

Enjoy a two-day jewellery making workshop consisting of one day of glass bead making and one day of jewellery design and assemblage.

In this beginners beadmaking workshop, you will learn to make perfect round, square and barrel beads and glass stringers over a flame torch. Once annealed and coldworked, you will be taught the process of acid etching glass and the basics of jewellery design to forge and assemble glass and silver jewellery.

Duration 12 hours over 2 days
Age 16 years +
Class maximum 7
No previous experience required



GLASS & WOOD

GLASS BLOWING

Duration 6 hours, 1 day course
Age 16 years +
Class maximum 6
No previous experience required

Fall in love with the art of glassblowing and woodcarving in this dual medium workshop.

Take a break from the daily grind and enjoy a relaxing full day of woodcarving alongside talented woodcarver Fiona Glover. As you create your own wood spoon, one by one, participants will go into the Hotshop to create an accompanying small glass bowl. With the direction of a professional glass blower, you will be guided through a one-on-one short session suitable for beginners.



GLASS & WOOD

KILN FORMING

Duration 6 hours over 2 days
Age 16 years +
Class maximum 6
No previous experience required

Serve up your creativity at your next dinner party. Create your own kiln formed glass platter and wooden cheese knife in this two day dual medium workshop.

Using colour, shape and design, you will cut and arrange pieces of glass to form a beautiful glass platter whilst learning the fundamental concepts of creating glass objects in a kiln. After a night of firing in the kiln, relax and work from a wood blank to carve an accompanying cheese knife.

Book here





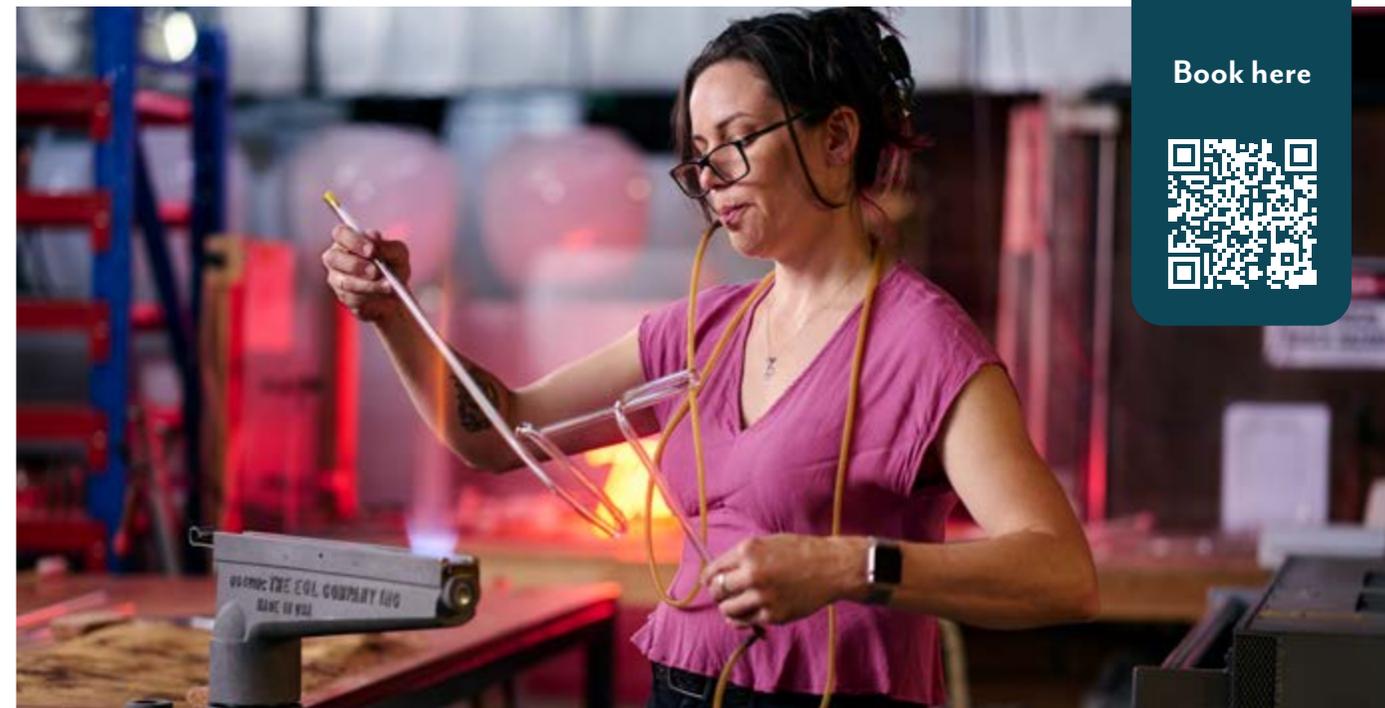
KILN FORMING

BEGINNERS

Duration 6 hours, 1 day course
Age 16 years +
Class maximum 8
No previous experience required

Design and create your choice of kiln formed glass platter or bowl while being introduced to the fundamental concepts of creating glass objects in the kiln.

This workshop will teach you how to cut, layer, shape and fuse glass under the guidance of a teaching glass artist.



NEON

BEGINNERS

Duration 12 hours over 2 days
Age 16 years +
Class maximum 6
No previous experience required

Join us for a sizzling two day beginners workshop in neon glass bending.

Through your neon journey, you will heat, stretch and shape glass into basic curves and forms whilst discovering the introductory principles of neon production. By the end, you will understand which designs can be achieved at a beginner level and you will complete a design of your own.

Book here





GROUP TOURS



TOURS & EXPERIENCES

FOR GROUP VISITORS

Choose from one of three unique tours and experiences. Advance bookings with at least 2 weeks notice are essential.

On our tour, you will...

- discover the history behind the Glassworks, from Kingston Power House to contemporary art facility;
- learn the inner workings of the Hotshop, Engine Room and Project space;
- step beyond public access to behind-the-scenes facilities including the Mould Room and Coldshop (only accessible via tour);

During your tile experience, you will...

- dip your toes into the practice of glassmaking;
- engage with the process of kiln forming to bring your encounter with the Glassworks' to life!

Choose your adventure...

GROUP TOUR

This behind-the-scenes tour takes groups on a journey of all things glass.

Duration 45 minutes

Tour size 6 to 10 participants

GROUP TILE EXPERIENCE

On this tour, groups will learn how to cut and fuse glass and make a coloured glass tile of their own design.

Duration 45 minutes

Ages 8 yrs+ independantly (5-8 yrs with parental supervision at all times)

Tour size 6 to 10 participants

GROUP TOUR & TILE EXPERIENCE

Groups begin with a tour and then cross the floor to become artists. They will learn how to cut and fuse glass and make a coloured glass tile of their own design.

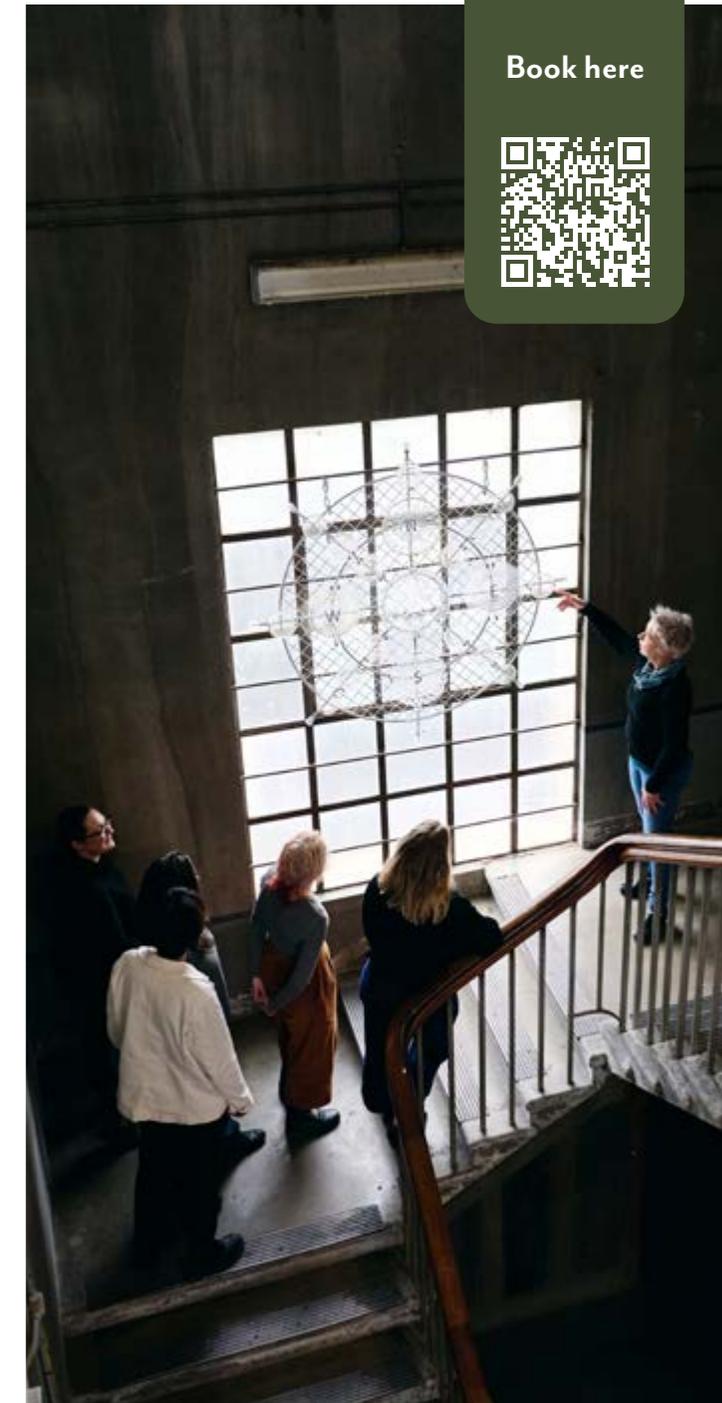
Duration 1.5 hours

Ages 8 yrs+ independantly (5-8 yrs with parental supervision at all times)

Tour size 6 to 10 participants

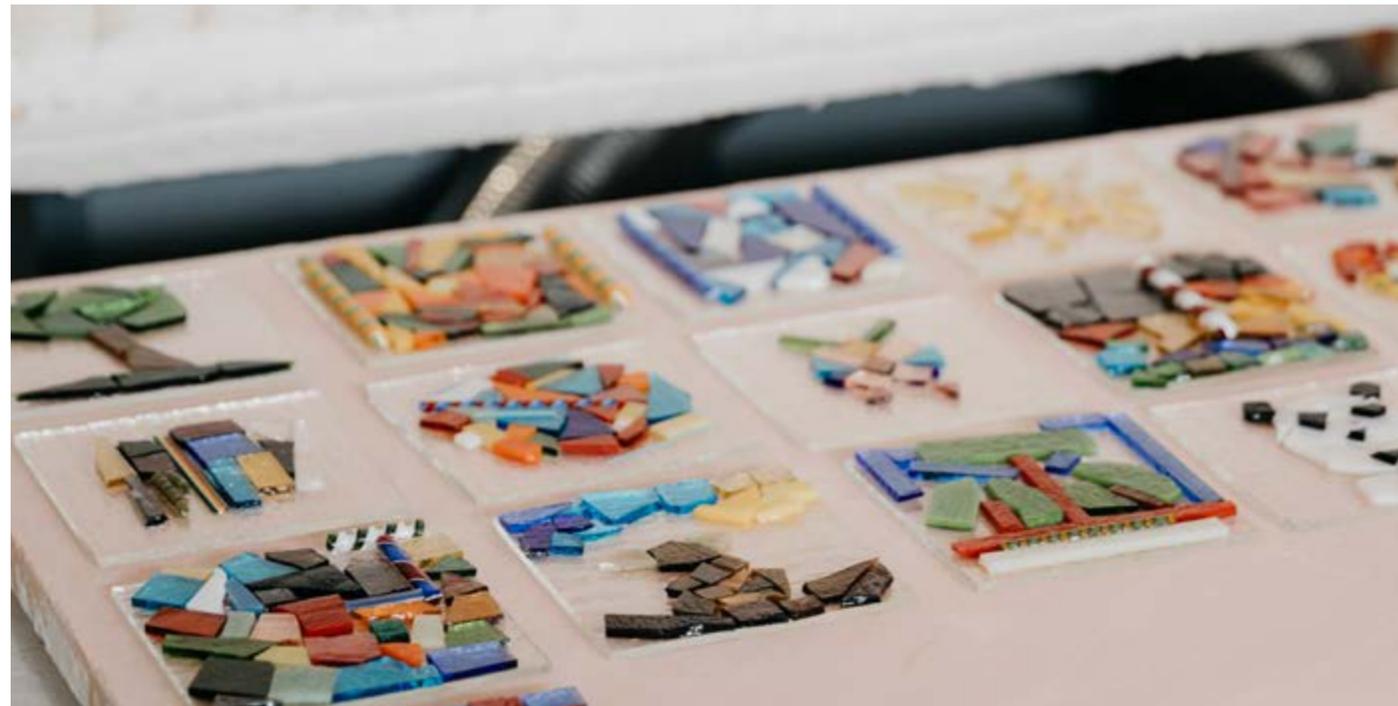
Left Rose-Mary Faulkner opening a kiln.

Right Group Tour with Ngaio Fitzpatrick in the stairwell.



Book here





EXCURSION PROGRAMS

FOR SCHOOL GROUPS

Teachers can choose from one of four unique programs.

*For large groups, please contact us so we may tailor your excursion experience.

Fire up your curriculum with a hands on excursion to Canberra Glassworks!

Students will...

- be inspired to engage in outside of the box learning;
- experience hands-on and sensory experimentation;
- dip their toes into the practice of glassmaking;
- connect to history, science, design, technology and visual art;
- have an unparalleled experience to share at the kitchen table.

SEE: Through the Looking Glass Tour

Our unique site is viewed through the lens of the historic Kingston Powerhouse; a building of historic and cultural significance. Today repurposed as an important public building, the Glassworks is a leader in artistic innovation through the science of glass.

Duration 45 minutes Tour size 10 to 50*
Years 2 - 12

SEE & MAKE: Hand on Glass

Experience a hands-on tour of the Glassworks that enlivens the senses. Explore behind of the working facility, then cut, design and range glass to make your very own fused-glass tile.

Duration 90 minutes Tour size 10 to 50*
Years 2 - 12

SEE: Elements of Glass

Investigate glass from a scientific perspective through a live Hotshop demonstration.

Duration 45 minutes Tour size 15 to 50*
Years 2 - 12

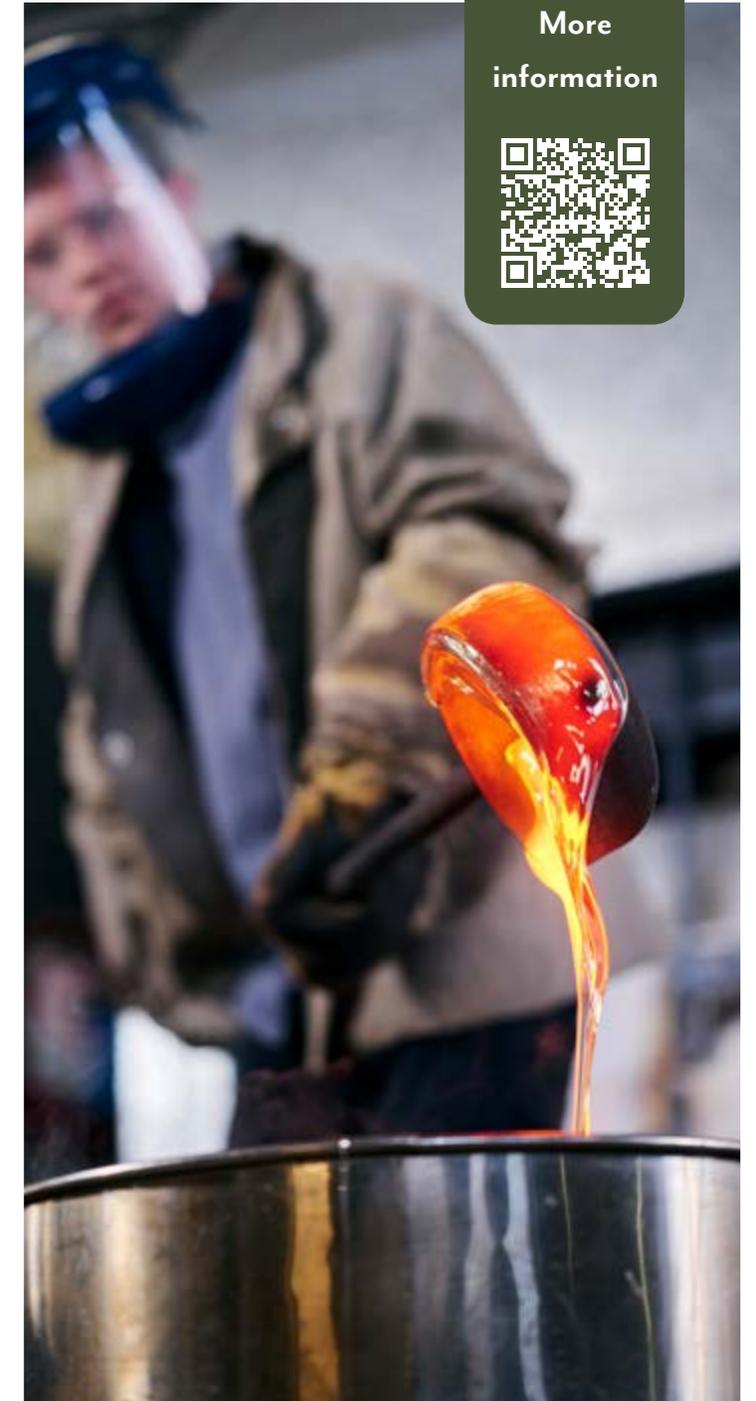
MAKE: Glass Fusion

Engage with our current exhibition and its themes, then design and create a collaborative art working using glass.

Duration up to 3 hours
Years 8 - 12

Left Cut glass tile in Hands on Glass.

Right Ladled molten glass in the Hotshop.



More
information





KIDSWORKS

HOLIDAY PROGRAM

ACT SCHOOL HOLIDAYS

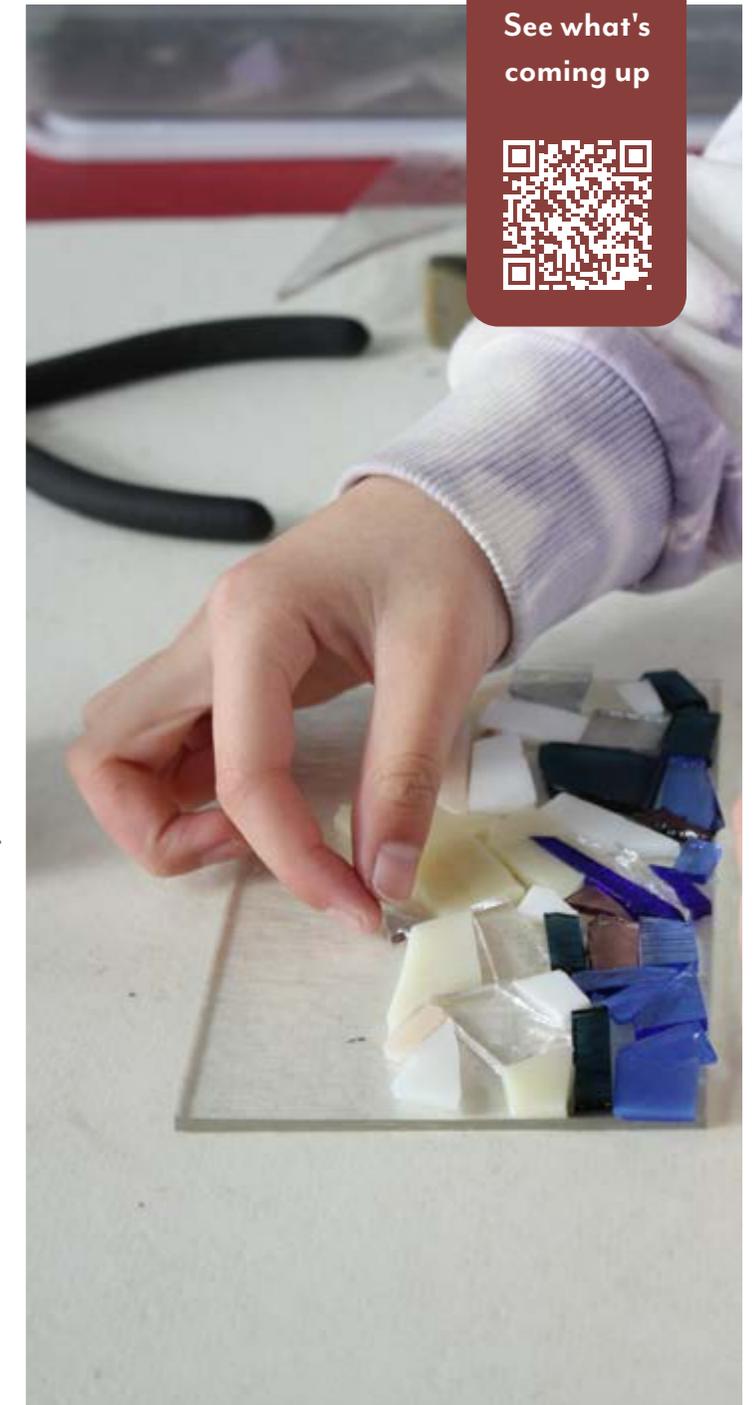
Seasonal School Holiday Programs allow young makers to unleash their imagination and learn about glass. Our programs offer a range of age appropriate activities & workshops for an early and safe introduction into this wonderful medium.

Under the guidance of some of Australia's most acclaimed glass artists, students will learn introductory techniques in glass making to create their own masterpiece. Includes exhibition-based feature programs.

This program runs during the ACT Autumn, Winter and Spring school holidays.

Be the first to know, sign up to our e-Newsletter. canberraglassworks.com/home/enews-sign-up/

Right Holiday Tiles as part of the Winter Holiday Program



See what's coming up





KIDS' DESIGN COMP

12 YEARS & UNDER

Our annual Kids' Design Competition is an opportunity for anyone under 12-years-old to get creative and draw a glass design based on the year's theme.

The winning design will be made in glass by a team of professional glass artists in a public demonstration.

Entries will be open during the Winter School Holidays.

2020 Kids' Design Comp winner, Glassteroptis.
Designed by Isobel aged 10, made by artist Simon Maberley with the assistance of Robert Schwartz and Nadina Geary.



Check
it out



ONLINE RESOURCES

Canberra Glassworks offers a variety of learning and engagement programs. In this section you can find activity resources based on our events and exhibition program so you can stay connected and creative at school and at home.

Create your own Stained Glass Window based on Tony Albert's 2020 exhibition, Duty of Care.



canberra glassworks

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canberraglassworks.com
(02) 6260 7005
contactus@canberraglassworks.com
open Wed to Sun 10am to 4pm



Government Partners

Supported by



Australian Government
Visual Arts and Craft Strategy



Canberra Glassworks is supported by the ACT Government through artsACT and the Australian Government through the Australia Council, its arts funding and advisory body.

Photographs by PewPew Studio, Nathan Harradine-Hale and Wendy Dawes for Canberra Glassworks.

Photographed artists (in order); Spike Deane, Ngaio Fitzpatrick, Robert Schwartz, Carman Skeeahan, Jacqueline Knight, and Rose-Mary Faulkner.