



canberra
glassworks

DATES OF RESIDENCY

28 September to 1 October
& **5 October to 8 October**

KEY DATES

1 May 2021

Applications open

20 July 2021

Applications must be received at Canberra Glassworks by no later than 5pm.

6 August 2021

Applicants advised of outcomes.



Capital Chemist

Canberra Glassworks is enabled to present a variety of education and community engagement programs for Australian professional and emerging artists, as well as for schools and students in the ACT and greater region, by the support of our partners, Capital Chemist.

11 Wentworth Avenue
Kingston ACT 2604

T [+61] 02 6260 7005

F [+61] 02 6260 7509

contactus@canberraglassworks.com

canberraglassworks.com

PATH TO GLASS ACT SCHOOL RESIDENCY

ABOUT THE RESIDENCIES

Canberra Glassworks, in conjunction with Capital Chemists, is offering one ACT student the opportunity to expand their artistic horizons with a two week artist residency at the Canberra Glassworks in Kingston.

The Path to Glass - ACT School Residency will be offered to one Year 11 or 12 student, currently enrolled at an ACT or greater region college or senior school. The successful applicant will receive a comprehensive introduction to one or two disciplines of glass practice of choice, which can include glass blowing, flameworking, neon, engraving/coldworking, kiln forming and casting techniques. *

The successful applicant will be supported and encouraged by staff, artists and the Canberra Glassworks Creative Fellow. An accomplished Canberra Glassworks artist/s will demonstrate glass processes and mentor the resident to ensure the safe handling of all materials and equipment.

*Subject to teaching artist availability

ELIGIBILITY

Australian citizens and permanent residents, who are currently enrolled students in Year 11 or 12 and attend an ACT or greater region college or senior school are eligible to apply.

SELECTION

Your application will be reviewed on the following criteria:

- Ideas suitable for creation in glass
- Your skill and confidence in working in one or more artistic mediums
- Ability to communicate an idea or concept in writing or verbally
- Your interest and willingness to work in glass

In completing your application please submit the following:

- Completed application form
- 3 images of recent work. Please ensure that images are saved as jpegs and that no image is larger than 1.5MB
- Image details list (with completed credits)

RESIDENCY ENTAILS

Two weeks of access to the Canberra Glassworks, including:

First week:

- Building induction.
- Workspace Access
- Artist mentoring across one or two glass working techniques.

Second week:

- Residency.
- \$500 allowance for further teaching artist mentorship and/or materials.
- Assistance from Education Manager on budgeting and booking of equipment and materials.
- Workspace Access

SUBMITTING YOUR APPLICATION

Submit your application via email to

Mary Kendell, Education and Community Engagement Manager, via email education@canberraglassworks.com

Supported by



ACT
Government



Australian Government
Visual Arts and Craft Strategy

PATH TO GLASS APPLICATION FORM

Name _____ Age (if under 18) _____

Address _____

Phone _____ Email _____

ACT School you are enrolled and year level _____

IMAGE DETAILS

Please ensure your images are saved as Surname_image1.jpg, Surname_image2.jpg, etc.

Please provide a caption for each image, using the format below, including all details and image photographer credit.

#	Title	Year	Medium	Dims (cm)	Photographer
1					
2					
3					

Licence to publish or reproduce;

The artist hereby grants Canberra Glassworks permission to use provided images for promotional signage, online publication and on social media. The artist also gives permission for images to be cropped or used within design elements for promotional materials.

Name of Copyright Owner _____ Signature _____

RESIDENCY PROPOSAL

Why are you interested in undertaking the Path to Glass – ACT School Residency?

Please include a 500 word proposal (word doc or pdf) or multimedia recording, outlining your work and what you aim to achieve during the ACT School Residency.

Residency glass practice of choice

Please choose the glass practice/s that you wish to learn during week one of your residency, and rank by preference with 1 being the skill you most wish to learn and 6 being the skill less relevant to your goals.

___ Glass blowing

___ Kiln forming

___ Flameworking

___ Engraving/Coldworking

___ Casting

___ Neon

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CHECK LIST

Completed application form including:

- 500 word proposal for residency at Canberra Glassworks.
- Image details list
- Up to 3 images of work. Please ensure that images are saved as jpegs and that no image is larger than 1.5MB
- Completed application form

SUBMITTING YOUR APPLICATION

Submit your application by email to:

Mary Kendell, Education and Community Engagement Manager,
education@canberraglassworks.com

CODE OF CONDUCT

This Code of Conduct (Code) applies to Canberra Glassworks Board Members, Employees and Volunteers of Canberra Glassworks, Artists and Contractors engaged by Canberra Glassworks (Canberra Glassworks Personnel) and Hirers working in the facility.

While working as Canberra Glassworks Personnel, or Hiring the Canberra Glassworks facility, it is expected that you will:

- Behave honestly and with integrity;
- Act with care and diligence;
- Work cooperatively with colleagues: support, learn from one another, treat each other with respect and courtesy, and without direct or indirect harassment;
- Promote a positive and professional image for Canberra Glassworks, maintaining appropriate dress standards which are in alignment with the duties and roles of the individual;
- Comply with all applicable Australian laws;
- Comply with any lawful and reasonable direction given by the CEO, Artistic Director and other managers and supervisors of Canberra Glassworks.
- Maintain appropriate confidentiality about Canberra Glassworks information, activities, dealings or decisions;
- Be committed to protecting the privacy of others including the privacy of personal information collected, held and administered by Canberra Glassworks in accordance with the Privacy Act 1988:
- Observe all applicable copyright laws and regulations.
- Disclose to the CEO, and take reasonable steps to avoid, any conflict of interest or perceived conflict of interest in connection the operations of Canberra Glassworks;
- Use Canberra Glassworks resources in a proper manner and take all reasonable actions to protect any asset to ensure its safe and efficient use;
- Not use the internet or email to send defamatory, threatening, obscene, racially and/or sexually harassing messages or other illegal communications to Canberra Glassworks Board Members, Employees and Volunteers of Canberra Glassworks, Artists, Contractors or Hirers, or to anyone outside the company while at the premises or when using Canberra Glassworks internet connections outside of work premises.
- Not download, retrieve or send sexually explicit, racist or otherwise discriminatory or illegal material from the Internet or from email at any time while Employees, Artists or Contractors at Canberra Glassworks and using company computers at the premises or when using Canberra Glassworks internet connections outside of work premises.
- Not provide false or misleading information in response to a request that is made for official purposes in connection with employment or engagement by Canberra Glassworks as a Contractor;
- Not make improper use of Canberra Glassworks information and /or Board, Employee, Artist or Contractor duties, status, power or authority in order to gain, or seek to gain, a benefit or advantage for that person or for any other person;
- Not accept any gift of more than \$200 in value in connection with their official Canberra Glassworks duties including hospitality from a third party, existing or potential customers or suppliers, that may result in a personal gain or benefit without approval from the CEO or Chair;
- At all times behave in a way that upholds the integrity and good reputation of Canberra Glassworks and the stakeholders it represents;
- Report any actual or suspected unlawful and unethical behaviour;
- Observe and promote principles and laws relating to occupational health and safety and industrial democracy, and recognise and promote workplace diversity and disability objectives.