



canberra
glassworks

FLUX MENTORSHIP

Canberra Glassworks is delighted to be partnering with Simon Johannessen, to present a funded mentorship opportunity open to **'early mid-career artists'** who are in the first 7 to 15 years of their creative practice. Valued at \$20,000, the Flux Mentorship Program supports artists to undertake self-directed professional development programs or significant opportunities to support their personal, creative and career advancement. Artists can pursue their preferred development opportunities both at Canberra Glassworks and overseas within a 12-month period.

The mentorship offers a grant to support creative practitioners to undertake a sustained period of intensive work at Canberra Glassworks, using the facilities and their selected mentor to develop new skills and artistic concepts for future elaboration. It also provides funds for travel overseas to an agreed program of professional development or funds to bring an international mentor to Canberra.

The artist will receive during the mentorship year:

- \$20,000, which can be used as a stipend for travel support and accommodation or for project expenses
- Access to equipment and staff expertise at Canberra Glassworks within agreed budget

The successful artist will be expected to give a public presentation on the progress of their project and deliver a report on the Flux Mentorship within two months of completing the mentorship.

SELECTION PROCESS

Expressions of Interest for the 2020 Flux Mentorship will close at midnight (end of the day) on Friday 31 January 2020 AEST. The recipient will be announced in early March.

IN THE FIRST ROUND

Eligibility

To qualify for a Flux Mentorship, applicants must be

- 7 to 15 years in to their career
- an Australian citizen/or
- a permanent resident of Australia

T (+61) 02 6260 7005

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- not have an outstanding Code of Conduct issue with Canberra Glassworks (both applicant and proposed mentor)
- currently working and living in Australia as the mentoring section of the award must be done at Canberra Glassworks.



Applications (electronic only) must be sent to:

Julie Skate, CEO, Canberra Glassworks julie.skate@canberraglassworks.com

Key dates for 2020:

- Callout for Expressions of Interest will close on 31 January
- Shortlisting Stage 1 will take place 3 to 7 February
- Announcement of short list 10 February
- Project planning with shortlisted artists 10 to 27 February
- Final proposals due 28 February
- Stage 2 assessments first week of March
- Announcement of successful applicant by 7 March

LATE SUBMISSIONS WILL NOT BE ACCEPTED

Please note: All **enquiries** for the Expression of Interest process must be directed to Aimee Frodsham, Artistic Director, Canberra Glassworks. aimee.frodsham@canberraglassworks.com

ELIGIBILITY CHECK

Once received, all applications will undergo an eligibility check. Eligible applications proceed to the two-stage assessment process. If you are deemed ineligible, you will be advised in writing within 14 days of the closing date and your application will not proceed to assessment.

Assessment Stage 1 – All applications will be reviewed by a Panel consisting of Julie Skate, CEO, Canberra Glassworks; Aimee Frodsham, Artistic Director, Canberra Glassworks; and a senior artist. The Panel will then select up to four artists for the shortlist who will be provided with \$500 for photography and preparation of their Stage 2 application.

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Assessment Stage 2 - The shortlisted applicants will be invited to develop a full proposal based on their Expression of Interest. Support will be provided by Canberra Glassworks staff to develop this proposal into a document that could be used for future grant applications. The shortlisted artists will be interviewed by members of the Peer Review Panel where they will have the opportunity to present and discuss their proposal. The Panel consists of Julie Skate, CEO, Canberra Glassworks; Rebecca Edwards, Sid and Fiona Myer Curator of Ceramics and Design, National Gallery of Australia; and a former Art Group Creative Fellow.

In the second stage of assessment the applicant must address three assessment criteria:

1. Merit (maximum of 500 words)

Your application should demonstrate:

- the rationale for your program of activities
- the quality and reputation of any previous work

2. Impact (maximum of 500 words)

Your application should demonstrate:

- where you are at in your career
- how this opportunity will benefit you at this stage of your career

3. Viability (maximum of 300 words)

Your application should demonstrate:

- planning and use of resources
- project budget- preferably as an excel spreadsheet

Only one of the four applicants will be awarded the 2020 Flux Mentorship.

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The successful applicant will sign a funding agreement with Canberra Glassworks that covers the terms of the program, including the following:

- Support:** Four quarterly payments of \$5000 will be made to the artist against the project plan, first payment will be made on signing of agreement
- Documentation:** During the Flux Mentorship the artist and CGW will agree on how their project will be documented
- Media:** The artist will be asked to collaborate to make creative content to share on their social media channels and CGW social media channels during the Flux Mentorship period
- Intellectual Property:** All rights in the work created during the Flux Mentorship remain with the artist
- Acceptance:** The artist must return a signed agreement, and any other required documentation, within two weeks of receipt
- Publicity:** Canberra Glassworks and the Flux Mentorship must be acknowledged in any marketing/ publicity collateral
- Timing:** The Flux Mentorship must take place within a defined 12-month period between 1 April 2020 and 31 March 2021.

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